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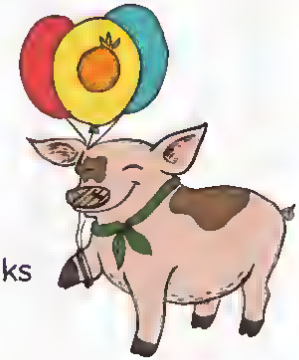

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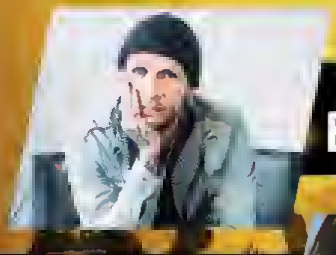

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SHANNON ABUHAR

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Photo by Tyler Manson
Design by Federico Medina

ORANGE FEATHERS »
FULLERTON
THERE'S A FIGHT GOING DOWN IN THE PARKING LOT. SHOULD WE CALL THE COPS?
NAW ONLY IF THEY'RE HOMELESS.

FELIPE FLORES

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"Anthony Pig is a journalist? He is nothing but your typical dumb leftist that hates America California is in the state that it is in because it has been ran by Democrats for decades It is time to MAKE CALIFORNIA GOLDEN AGAIN (MCGA)."

—Vua Long, commenting on Anthony Pignataro's "Amy Phan West to Challenge Rep Alan Lowenthal in 2020" (July 15)

We respond: What size should *we* make your "Make America Grammatical Again" cap, Vua?

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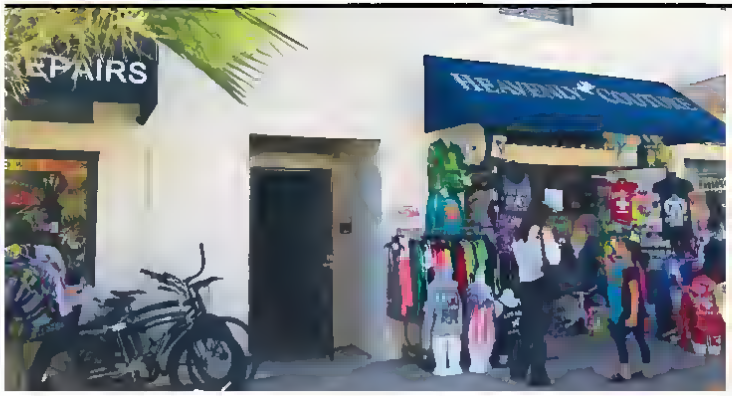
Out In the Streets?

Tenants fight back after new landlord sends eviction notices

BY JACKSON GUILFOIL



APARTMENTS ARE ACCESSED THROUGH THE CENTER DOOR (LEFT) CAROL MASTERSON'S FRONT DOOR

PHOTOS BY JACKSON GUILFOIL

A group of low-income renters, including a wheelchair-bound 84-year-old woman, were told to get out of their apartments by Aug 15, prompting a lawsuit against the landlord.

Nestled between graphic-shirt shops in one of Newport Beach's tourist hubs, an old set of stairs leads to a dinky apartment complex with 12 rooms, each approximately 212 square feet. Newport Beach Co LP, which bought the complex in May, issued 60-day eviction notices to every tenant in the building in June.

Carol Masterson has lived in an apartment on 305 1/2 Main St. for 26 years. She says the location is ideal for her because of the many nearby restaurants she can access with her wheelchair or have other people get food for her.

When asked where she could go if evicted, Masterson, whose windows face Newport Harbor, became very quiet. "I don't know," she whispered between tears. "Homeless."

Jonathan Wagner is suing Chris Renard, Newport Beach Co.'s agent, for the reinstatement of his lease and $10,000. In court filings, Wagner said he reached that number by combining two months' average rent for a studio apartment in Newport Beach (totaling $3,000), then adding $7,000 for distress he allegedly suffered because of the eviction notice.

On documents submitted to the courts, Keith Costanza claimed every tenant would be forced into homelessness if evicted.

According to Costanza, Renard has never visited the property and operated through Christine Lujan, whom Masterson said told them Newport Beach Co. had no plans to evict anyone just days before the renters received the notices. "[Lujan] came in here, sat in that chair and lied like crazy to me," Masterson said.

Both Lujan and Renard did not respond to multiple requests for comment.

In his biography for Commercial Realty Consultants, a business he co-founded, Renard says he "played a critical role in the purchasing, financing, renovating, managing and selling of many properties throughout the Western United States.

Many of the properties he turned around were initially mismanaged, which resulted in high vacancy, substandard tenant mix and in need for rehabilitation."

Costanza said he believes that after evicting all the tenants, Renard plans to use the property for Airbnb rentals. But the apartments are in a commercially zoned area, and according to the city of Newport Beach, converting commercially zoned property into an Airbnb space is illegal.

"This is our home. They have no right to just come in here, and because they want to make a quick buck off Airbnb to retaliate against us," Costanza said. "My impression is that their plan is to kick us out and do Airbnb and just ignore what the city says."

According to court documents submitted by Wagner, Renard intends to rent out the apartments as Airbnb rooms, retaliate against the tenants for investigating his businesses as well as maintenance complaints, and avoid the September deadline of the retroactive state Assembly Bill 1482. If AB 1482 makes it through the California legislature and Governor Gavin Newsom signs it, Renard would not be able to evict the tenants in the manner he did because the bill is retroactive, reaching as far back as March 15.

Largely considered a rent-control law, AB 1482 features a provision that bans landlords from evicting tenants without specifying a reason, something Renard did not do. The bill would also require landlords to allow tenants time to correct evictable behavior, if it's why the eviction notice was issued. For no-fault evictions, the landlord must provide one month's rent to the tenant to help them relocate.

On the certificate of limited partnership paperwork for Newport Beach Co., Renard lists another of his companies, Excell Investment Group, as a general partner. Costanza says he found that detail suspicious and reported Renard to the California Attorney General's office, which six-year resident Mike White said irritated Renard enough to retaliate against the renters.

"You're supposed to have your name and a partner on this to fill this out," White says. "Excell Investment Group is also his company. He's putting his name twice on this."

According to Wagner, the tenants set up an arbitration meeting, but Renard did not show.

Since retaliation can be difficult to prove, the tenants have a potentially arduous battle ahead of them in court, according to Alexander Harnden, a policy advocate with the Western Center on Law and Poverty.

"It can be fairly difficult for tenants to make a case for retaliation because the court would look at whether the landlord has some valid reason for evicting the tenants," Harnden said. "If the tenants have made an official complaint about a code violation or a public health concern, they're able to use that complaint as basically evidence and their presumption that the landlord is retaliating against them if they evict them within a certain time of making that complaint."

In court filings, Wagner specified that the tenants had repeatedly contacted Newport Beach Co. over maintenance issues, AB 1482 and Airbnb laws on May 24, and they all received eviction notices the next month.

Inside the building, many renters share a bathroom, as some rooms do not have one of their own. "There's wires hanging everywhere. It's really not up to code at all," Costanza said, referring to the maintenance complaints. "They don't address them, they don't do anything at all. There's cockroaches everywhere."

Costanza, who hopes to keep the battle in small-claims court because the renters cannot afford a lawyer, maintains that Renard could easily outspend them and hire an expensive defense lawyer to take the matter to trial, which could kill the tenants' case.

Forcing them out in the middle of the summer is particularly absurd, according to White. "I'm freaking out," he said. "Anybody who's been down here for any period of time knows you don't try and move in August. It's totally thronged with tourists—nowhere to park."

White added that while he might not be made homeless by the eviction, he will have to move to parts of Orange County with cheaper rents and higher crime.

If AB 1482 passes, the tenants plan to collectively sue Renard in early September, according to Costanza.

"I figured I'd die in this chair," Masterson said. "In this apartment, I've done everything myself. I've paid and everything, I've never asked them for a dime."

LETTERS@OCWEEKLY.COM

» GABRIEL SAN ROMÁN

SHE'S A DISNEY!

SHUTTERSTOCK PHOTO

Abigail: An Appreciation

Any time the innocence of the Walt Disney Co.'s soul comes into question—from labor strife to crass merchandising—the faithful wonder aloud, "What Would Walt Do?" Sure, bringing a beloved theme park from imagination to reality gives Walt Disney an authority befitting a founding father. But it's his grandniece, Abigail Disney, who's the living Jiminy Cricket conscience the company needs right now.

During last year's living-wage campaign for Disneyland Resort workers in Anaheim, Abigail stayed as quiet as a mouse—at least publicly. Now, she's roaring with righteousness! In April, the Disney heiress called company CEO Bob Iger's $65.8 million in total compensation "insane." She followed that up with a thunderous tweet storm in June that criticized the company's $150 million "Disney Aspire" education program for workers.

"If you educate people so as to be in a position to 'ascend' to better paying jobs," Abigail tweeted, "you imply that the jobs at the bottom will always be poorly paid."

Last week, the documentary filmmaker and activist revealed in an interview with Yahoo! News that she visited Disney workers at a union office in Anaheim, after cast members reached out to her, and became livid at the working conditions they faced. The company responded to Abigail's criticisms by deeming them a "gross and unfair exaggeration of the facts," citing a median wage that's more than $19 per hour for its Orlando and Anaheim theme parks.

But Abigail's crusade is far from meritless. The company is currently negotiating wages with Workers United Local 50, a union representing thousands of food- and-beverage workers. With Anaheim exempting the Disneyland Resort from a living wage law passed by voters in November, many continue making less than $15 per hour.

And Disney's no stranger to Abigail's defiant bloodline.

Roy Disney, Abigail's grandfather, shipped his brother Walt off to South America for *Saludos Amigos* so he could help settle the Disney Animators' Strike of 1941. Roy E. Disney—her father—led two Save Disney revolts, the last of which came in 2003 when he criticized then-CEO Michael Eisner for turning the company into a "rapacious, soulless conglomerate" after resigning from its board.

What would Abigail do? There's no need to ask.

GSANROMAN@OCWEEKLY.COM

HeyYou!

» ANONYMOUS

Mr. Tough Guy

IGOR AUL

You're the burly, loudmouth who yelled at a homeless woman who was hanging outside a storage facility in Santa Ana. She was mostly minding her own business—which alone didn't seem like a considerable offense—yet you found the need to antagonize her and yell multiple times, "Move it, bitch!" You even locked her cart and made her chase after it to prove your point. I'm sure it must feel nice to beat your chest and scream your dominance over people, but you only displayed how sad and pathetic you are by bullying someone who couldn't possibly fight back. Why don't you drop the bullshit tough-guy shtick and start being a decent person? Also, go eat shit.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

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WAH GWAAN WAVE RIDER

Future of Jamaican surfing Shama Beckford finds a second home in the waters of Orange County

BY NATE JACKSON

PHOTO BY WADE KHODEN

The first time Shama Beckford felt weightless was as a child, floating atop a surfboard off the shores of Bull Bay, Jamaica. As be drifted near a beautiful but impoverished island paradise, he found freedom m the arms of the ocean.

"I just remember lying on the water and hearing ripples hitting the bottom of the board ... getting pushed into the first wave and riding the board all the way down onto the rocks and getting cussed at for almost breaking the fins," says the young surfer born Elishama Jeshurun Beckford. "But from the first day, I was booked. It was an incredible feeling."

Now 22 and living in the same house he grew up in, Beckford can still look out and see the ocean from his bedroom window Those waves were the start of his professional surfing career that allowed him to carve out his own path. Since he began as a pro five years ago, Beckford has emerged as one of the most decorated Jamaican athletes in the sport. In 2017, he made history as the first Jamaican surfer to conquer the infamously dangerous Banzai Pipeline in Hawaii.

Beckford's skills have taken him all over the world, including the beaches of Orange County, where the waves of San Clemente have become his home away from home since first visiting California in 2016. He has since struck up a whirlwind relationship with the OC-bred surf giants at Hurley, Active, Haydenshapes Surfboards, Future Fins, House of Marley, Sympl Supply and Sun Bum, racking up a fistfull of sponsorships From documentaries about his life and career to designing a new Jamaica-inspired clothing line for Hurley, Beckford is well-positioned to help his home country's surf scene gain some long-awaited recognition.

Along with Icah Wilmot (brother of his childhood friend and fellow surfer Ivah), Garren Pryce, Amani Green and Ronald Hastings, Beckford is bringing Jamaica to the world stage with the country's first pro surf team, just in time for the sport's debut at the 2020 Olympic Games in Tokyo

"It's like going against all odds," Beckford says of his chosen career "This is my passion, I want to go for this. I don't care that there's never been a legit pro surfer from [Jamaica]. You have a dream, and you just keep going for it without doubt."

Most surfboards in Jamaica are heavily battered hand-me-downs. With no shops or board retailers on the island, a local's best bet is to find one left behind by a tourist.

Despite being a popular destination for surfers all over the world, few realize the country's surf culture goes back decades. In the 1970s, surfers such as Billy "Mystic" Wilmot (father of Icah and Ivah, as well as founder of reggae band the Mystic Revealers) led the charge. As boards were found on the island and carted off to households near the coast, they'd eventually make it down to kids from Beckford's generation.

When Beckford first started surfing, he would beg other kids to borrow their boards "I remember standing on the shoreline just waiting for people to lend me their board, and then I'd get to catch maybe four waves," he says "They take a break, and then I come back in after four waves and give them the board back. And I used to always think, 'All right, I only have four waves. I have to be very, very selective.'"

As luck would have it, one of the best places to learn to surf was right behind his mother's house After his parents separated, his mother moved him and his older siblings (five sisters and a brother) from Kingston to the sleepy seaside town of Bull Bay, a 15-minute drive that felt like a world away from the grimy heart of Jamaica's inner city

Beckford was infatuated by the surf and skate culture adopted by his new town's older kids Among his early teachers were the boys in the Wilmot family Billy Mystic had passed his knowledge down to his four sons, who were already known at that time to be the best surfers on the island. As groms (inexperienced, young surf rats), they'd practice riding the waves every day after school. Decades later, they've become pros alongside one another

Beckford wasn't just good at surfing. The athleticism be gained in the water made him a natural at just about everything. Excelling at swimming, soccer, track and water polo (becoming captain of his high school's water polo team after one game), he had already been training for his future nickname, "Superman," at a young age

"People who surf and skate are usually good at a lot of different things," Beckford says. "I don't know if it's because of the fast responses or instincts that come with being in the moment. ... Every surfer I know has a wicked side talent."

But it was on the waves that Beckford would garner the most success.

After high school, Beckford and his wave-riding Rat Pack—the Wilmots, Pryce, Green, Hastings and Shane Simmons—became one of the first established Jamaican surf teams with enough chops to enter the competitions in such places as Lima, Peru, in 2011. But they were still riding the same hand-me-downs they'd been using for years.

"I'm there—this small, skinny kid—riding a 6-foot-2 board because it was the only board I had," Beckford says. "We were traveling to the games in Peru, and we each had one board, and it was even our correct dimensions. When it comes to entering games like that and you don't even have good equipment, it already feels like you lost mentally. I went to those games three times, and all three times, we didn't have proper equipment—this was before I had any sponsors."

What Beckford lacked in new equipment he made up for in style. Soaring off the crests of waves and busting out board-flipping 360s and aggressive antics similar to street skateboarding, he set himself apart from the other surfers. "Growing up here in the back yard, surfing by myself with no real outside influence, I kinda developed my own style,"

» CONTINUED ON PAGE 12

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WAH GWAAN WAVE RIDER

» FROM PAGE 11

Beckford says. "Then I realized how much style plays into surfing."

The approach came in handy as he and the team pressed forward, cutting up the competition in other places, including Nicaragua, each time garnering plenty of buzz from fellow surfers and fans watching them do their thing. "It was always a good experience and a good vibe and to see the way the people received our energy," Beckford says. "I'll take those moments with me for life."

Growing up together, Beckford and his surfing buddies always knew they were talented, but getting exposure for their skills in a country dominated by soccer took a long time. Even today, the waves of Jamaica are more of a destination for tourists than the locals.

"Being from Jamaica, you always have pro surfers who come down here and say things like 'Bro, you rip, you surf so good.' But you almost don't know what to think of that," Beckford concedes. "Yeah, you're stoked on a compliment, but you don't know if they really mean that or if they're just being nice."

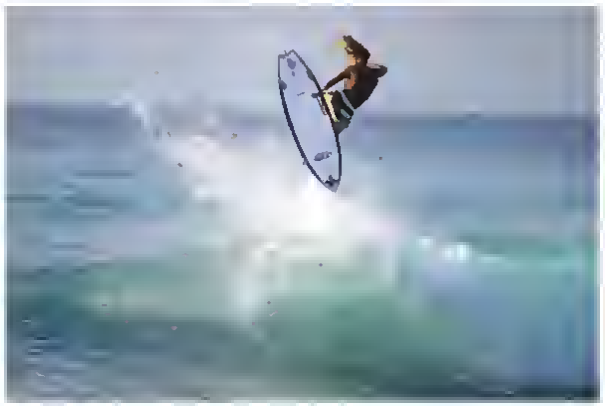
day before the contest, where he won both divisions, the Junior and the Open Men's final. He then bought a plane ticket to Barbados for another tournament, where he got to the quarter final. When he went back home with his prize money, he started looking into trips to Southern California and, more important, opportunities to surf.

One of the first events the then-19-year-old found was the Volcom Totally Crustaceous Tour, a ProAm (professional and amateur surfers) contest at Lower Trestles.

"I called up some guys who had just traveled to Jamaica from Southern California. I [had] met them only once, and I asked if I could stay with them for a week while I was doing this contest," Beckford says. Luckily, his American friends, based in Encinitas, gave him a room to stay in.

Within days, he was in the Volcom tournament, competing in six rounds (or heats) of competitive surfing. He made the finals, coming in at sixth place.

"At that point, I realized I really can do this," Beckford says. "I just competed against some of the top kids from California and made the final, that was huge for me. That was the point where I knew I could pursue this as a career. So many people were coming up to me going, 'Where you from? I've never seen you before. I really love your style!'"



ISHACK WILMOT

The one way Beckford knew he could truly test his abilities was to come to Southern California to try out the legendary surf he'd only heard about, giving himself the opportunity to trade sets with the best. To pay his own way to the West Coast in 2016, he decided to enter a few surf competitions: an international pro contest in Jamaica and another in Barbados. The prize money would fund his plane ticket.

"I remember starting to train for it months before it came around, and I told myself, 'I have to win this. It's not even an option,'" Beckford says.

He trained behind his house every

One of those people was Pat Towersey, a representative from Hurley. A fan of Beckford's skills on the waves and in one of his demo reels, Towersey offered him a sponsorship last year.

"When I first met Shama, I knew he was special," Towersey says. "He carries himself in a humble yet confident way and has an amazing soul that shines through in everything he does. When I saw him in the water, my jaw dropped; he is the real deal. There are very few athletes on his level that are relatively unknown, and Hurley is committed to bringing his surfing to the masses. Look out, world: Shama has arrived."

At that point, Beckford realized his life

ISHACK WILMOT

was about to change—and that his trip to California had been too short. He vowed to come back as soon as possible. One of the people to help him was his now manager, Kerita Marley, the wife of Stephen Marley, who he met in 2017.

"In surfing culture and Hawaiian culture, there's so much of our culture woven into these cultures and subcultures, and we've never had an authentic representation of our culture in these worlds," Marley says. "So for the first time, I recognized the situation where there's an individual who can fill that role."

Marley explained to Beckford how the flavors of Jamaica—the colors, the style and music—loom large in the world of surfing. In many ways, his rise in the sport goes a long way in acknowledging the importance of his home country and to give its culture the credit it deserves.

"That's part of the reason why I was received so well, I think," Beckford says. "It's cool to see how the Jamaican culture influences [surf] culture, and the fact that I have the opportunity to represent that is next level."

Beckford has found ways to represent his country beyond his work on the waves. Shortly after landing the sponsorship deal with Hurley in 2018, he teamed up with the label to develop a fashion line, which is slated to make its debut Thursday, July 25, just before the Vans U.S. Open of Surfing, at a pop-up shop inside Los Angeles streetwear outlet Undefeated, with the intention of bringing Bull Bay to L.A. Simply dubbed the "Jamaica Collection," the line of island-inspired sports- and casual wear incorporates the rasta color palette of red, gold and greco onto hoodies, shorts and soccer-style jerseys emblazoned with the popular saying *Wah gwaan* (Jamaican slang for "What's going on?") on the back.

"The line is like a whole vibe," Beckford says. "It brings the energy of Jamaica and embodies it."

Though he's currently nursing an ankle injury and won't be competing at the U.S. Open this year, he's certainly going to be looking forward to the event and plans to be able to participate next year should his Olympic training schedule permit. They'll be coached by champion American surfer Ben Bourgeois.

Going up against the top surfers in the world is an honor he and his teammates don't take lightly. "We just try to be as calm as possible; we try to think of it as a win-win situation," Beckford says. "Going and representing is already a victory, we definitely want to put on a good show. We want to have good equipment, [stay] healthy, and we stay positive. It's pure enjoyment for us."

Since Beckford's first years paddling out, a lot has changed for the surf scene in Jamaica. Through charity surfboard drives, the power of the internet and social media, and role models such as Beckford, the young groms on the coast of Bull Bay now have more inspiration than ever. Whether he's wowing people on the waves of Bull Bay or OC, Beckford is helping the island's unsung heritage of dreadlocked wave riders to rise like the tide.

"So many kids [in my country] are getting into skating and surfing, and to be the one to inspire the next generation, it feels so good to have kids coming up to you because they've seen you do it," Beckford says. "It opens up so many doors for people. This is just another avenue for people to get involved in something new."

More than the new things he's learned from the sport, Beckford is grateful for the old lessons surfing taught him. humility, perseverance and self-reflection. "The sports that are big in Jamaica are so competitive, whereas surfing is like art. It's so fun, everybody does it differently," Beckford says. "Jamaican people need that—they need that touch with nature. I look forward to seeing more kids surfing here."

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OC FAIR

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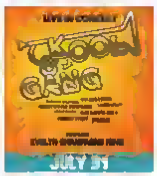

Pacific Amphitheatre Fair time concert tickets include FREE admission to the 2019 OC Fair and one free ride on La Granda Wheel XL.
* Special Pre- and Post- Fair Shows — Guest may bring their tickets to the Fair July 12-Aug 11 to gain admission

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COURTESY OF FLATBUSH ZOMBIES

*calendar

tuesday›
BETTER OFF LIVE!

fri/07/26

[COMEDY]

Norm Times Two

Jay Mohr and Norm Macdonald

Orange Countians have the rare—dare we say, "unprecedented"—opportunity to see on local stages the hilarious standup of Norm Macdonald and the best Norm Macdonald impersonator, Jay Mohr. The *Saturday Night Live* alums are not performing together, but they have overlapping engagements (right down to the show times) at the Improvs of Brea (Macdonald) and Irvine (Mohr). In fact, if the freeway traffic breaks right, you could conceivably have Macdonald crack you up simply by reading from a corny old joke book and still have time to catch Mohr mimicking Norm's act on the same night. Mohr also kills with his impression of a third *SNL* player: Tracy Morgan. "Wassup, Jay Mohrs—ya wanna go get nice?"

Norm Macdonald at Brea Improv, 180 S. Brea, Brea, (714) 482-0700; improvcom/brea. 7:30 & 9:45 p.m.; also Sat. $25. Jay Mohr at Irvine Improv, 527 Spectrum Center Dr., Irvine, (949) 854-5455, improvcom/irvine. 7:30 & 9:45 p.m., also Sat.-Sun. $30. 18+. —MATT COKER

[CONCERT]

In Our Schedule

No Time for Fun Fest

Don't let the title fool you. This weekend rager in Fullerton will be all the fun! No Time Records, a DIY label based in Orange County, is celebrating five years of releasing music by local indie punk and hardcore bands with a series of concerts at Hillcrest Park and Programme Skate & Sound. Among the plethora of acts familiar to the label that will be performing are Corrupt Vision, Fissure, Fat Chance, Machinist!, Dying for It! and more. Tonight's show at Programme features New Jersey band Fat Chance, Upper Downer, Fun Abuse and Pennsylvania group the Squalors. Save some cash for band merch and tapes!

No Time for Fun Fest at Programme Skate & Sound, 2495 E. Chapman Ave., Fullerton, (714) 798-7565, www.facebook.com/notimerecordsoc. 7 p.m.; also Sat.-Sun. $20. —AIMEE MURILLO

sat/07/27

[FOOD & DRINK]

GOOD EATS
Bacon, Bourbon & Beer Fest

Orange County's only professional soccer team is playing against Sacramento Republic FC, and what better way to root for the home team than by consuming mass quantities of beer and bacon? It doesn't matter whether you're a soccer fan, as this event has three perfect ticket tiers. General admission gets you up to three hours of unlimited tastings of more than 40 craft beers, plus one bacon-infused-bourbon tasting, while VIP adds an hour with early access. True bacon-lovers, however, should grab the Hog Heaven pass, which includes five redeemable tickets for exclusive bacon-infused items and a picture with event mascot Pork Chop. Wrangle up your closest beer and bacon connoisseurs for some good food and brews!

Bacon, Bourbon & Beer Fest at Championship Soccer Stadium, 8272 Great Park Blvd., Irvine, www.orangecountysoccer.com. 4 p.m. $35-$75. —JANELLE ASH

[HEALTH & FITNESS]

Stay Flexible

OC Yoga Festival

Put on your best leggings and yoga attire for Huntington Beach's second-annual OC Yoga Festival! For yogis, this fest is a wellness nirvana: classes provided by various studios, including CorePower Yoga, Yogalution and Mixx Yoga, take place beachside, while the vendor village stretches along the SeaLegs On the Beach venue. Interact and meet other yoga-lovers, and visit the community market and healing center. There's a 5K run in the morning, and a live DJ provides lively tunes throughout the day. Though the seminars, talks and workshops were yet to be announced at press time, you'll want to get your ticket now!

MORE » ONLINE
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OC Yoga Festival at SeaLegs On the Beach, 17851 Pacific Coast Hwy., Huntington Beach, (714) 698-4188, ocyogafestival.com. 7:30 a.m. Free access to vendor village; admission, class passes and events, $35-$100. —HALEY CHI-SING

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sun/07/28

[FILM]

All Hail . . .

The Queen

Before *Paris Is Burning*, director Frank Simon took his camera to New York City's Town Hall to document the 1967 Miss All-America Camp Beauty Contest. Narrated by transgender icon and drag queen Flawless Sabrina, the film spotlights the experiences of the participants during the various walks and awards, as well as their discussions of social and legal issues of the time. There's also an early glimpse of Crystal LaBeija (founder of the House of Labeija, of which Pepper LaBeija in *Paris Is Burning* was later the mother). Never widely shown, this new Kino Lorber restoration returns the landmark film to the big screen after 50 years, so get your glam on and go show your pride—it's not just for June anymore!

The Queen at the Frida Cinema, 305 E Fourth St., Ste. 100, Santa Ana, (714) 285-9422, thefridacinema.org. 7:30 p.m. $7.50-$10 —SR DAVIES

[THEATER]

Kind of a Dick

Richard III

Fullerton's small, if mighty, Maverick Theater goes large with a full-on production of Shakespeare's 1593 historical tragedy about a manipulative, sociopathic, amoral leader who tells us early in the play that he is "determined to prove himself a villain." (Spoiler alert: He succeeds.) Call him "Gloucester," or call him Richard (it matters to the plot), but he'd prefer that you call him king, and one of drama's most archly, scarily cruel, self-aware antiheroes is willing to make you suffer if he doesn't get his way, through political scheming, false love, religious piety and outright murder. Some of the Bard's most famous lines exist in this dramatic case study in how to be bad and almost get away with it—if only you had an extra horse.

Richard III at Maverick Theater, 110 E. Walnut Ave., Fullerton, (714) 526-7070; www.mavericktheater.com. 6 p.m. Through Aug. 17. $10-$20 —ANDREW TONKOVICH

EDUCATION ISSUE 2019

PUBLISHES
08/29/19

OCWEEKLY. ORANGE COUNTY'S LEADING SOURCE OF NEWS, CULTURE, AND ENTERTAINMENT

mon/07/29

[TRIVIA]

Turbo Charged

The Fast & the Furious Trivia Night

With a whopping eight *The Fast & the Furious* movies out since 2001 (and, somehow, another two films still on the way, scheduled for release in the next two years), there's a heck of a lot of ground to cover if you want to stand a chance at this week's Brain Party at Alex's Bar tonight. Teams can be up to six people, and each player has a $5 buy-in, the group who answers the most questions correctly takes home the pot.

The Fast & the Furious Trivia Night at Alex's Bar, 2913 E. Anaheim Blvd., Long Beach, (562) 434-8292, www.alexsbar.com. 8 p.m. $5 per player. 21+ —ERIN DEWITT

tue/07/30

[CONCERT]

This Is It

Flatbush Zombies and Joey Bada$$

Take note, hip-hop-heads who have been down with the East Coast from this decade: One of this summer's surprises is the upcoming Flatbush Zombies and Joey Bada$$ amphitheater tour. The former, who hail from, ahem, Flatbush in Brooklyn, have steadily built a strong following since forming in 2010. Their wide musical scope blends elements of trippy rap, which was exemplified by their wildly popular 2013 mixtape, *BetterOffDEAD*. For this tour, they've joined forces with fellow New Yorker Joey Bada$$, a tremendous live performer.

Flatbush Zombies and Joey Bada$$ at FivePoint Amphitheatre, 14800 Ch mon Ave., Irvine, (949) 988-6800; www.livenation.com. 7 p.m. $16.75-$70.50 —WYOMING REYNOLDS

wed/07/31

COURTESY OF HUNTINGTON BEACH ART CENTER

[ART]

RADICAL WAVES 'Rietveld & Roberts: Masters of Surf Art'

Few things represent Southern California better than beach and surf culture and the art that comes from it. The work of SoCal native Rick Rietveld and Phil Roberts (who grew up near the beaches of Melbourne, Florida) are deeply rooted in their passions for these lifestyles, as you can see at Huntington Beach Art Center's "Masters of Surf Art." From Rietveld's classic pop surrealism to Roberts' endless portfolio in sculpture and painting, which has led to him being called a modern-day Da Vinci, all types of pieces from their collections will be showcased.

"Rietveld & Roberts: Masters of Surf Art" at Huntington Beach Art Center, 538 Main St., Huntington Beach, (714) 374-1650, www.huntingtonbeachartcenter.org. Noon Through Aug. 24. Free. —JOSEPH BEAIRD

[CONCERT]

Let's Get Weird!

Melt Mars and Kiki Diago

Cielo Talent Agency, a promotor of local and up-and-coming acts, brings us a spectrum of indie psych rockers at tonight's show. Anaheim group Melt Mars highlight the bill. Led by songwriter/vocalist Brian Ortiz, the band have a hazy, sensual sound, their lo-fi, sleepy shoegaze bridging the gap between dreamy and psychedelic. Their online catalog signals a nostalgia for the sun-kissed psych-rock of the late '60s. Sharing the bill is mellow reverb raconteurs Kiki Diago. Hailing from the Inland Empire, these Lolipop Records alums similarly provide warm, funky sounds that are equal parts laidback and upbeat. Let them bring the vibes tonight with supporting acts Sundiver and Daise.

Melt Mars performs with Kiki Diago, Sundiver and Daise at the Continental Room, 112 W. Santa Fe Ave., Fullerton, (714) 526-4529; www.facebook.com/continentalroomoc. 9 p.m. Free. 21+. —AIMEE MURILLO

thu/08/01

[FILM]

The Dead Shall Rise Again

Grateful Dead Meet-Up at the Movies

There has never been another band quite like the Grateful Dead, and now, one of the finest shows of their final decade will be shown at this screening at Long Beach's Art Theatre. The group's complete June 17, 1991, concert at Giants Stadium was captured via multiple cameras, and this live edit of the video includes a surround-sound mix by Jeffrey Norman, who made use of the 48-track recording. Plus, this is the first film to showcase the Bruce Hornsby and Vince Welnick lineup. On the setlist are "Eyes of the World," "When I Paint My Masterpiece," "Truckin'," "Sugar Magnolia," "Might As Well" and "The Weight."

Ninth Annual Grateful Dead Meet-Up at the Movies at the Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435, arttheatrelongbeach.org. 9 p.m. $12.50 —SCOTT FEINBLATT

COURTESY OF OC FAIR

[CONCERT]

DANCE THIS MESS AROUND

The B-52s

Somehow, someway, new wave pioneers the B-52s continue to soldier on without having to release new music. The Athens, Georgia, natives don't necessarily need to, with a back catalog that ranks very highly among their contemporaries. In the past decade or so, the group have become a touring beast, continuously hitting the road. Leaning on their catalog, Fred Schneider, Kate Pierson and Cindy Wilson have dazzled audiences with the same energy and vigor that marked their early years. Performing as if it's 1982 is no easy task, but not only do the B-52s do it in a fashion that harkens back to those days, but they also do it so much that you wonder if they actually will continue to perform forever.

The B-52s play with Dead Man's Party at Pacific Amphitheatre, 88 Fair Dr., Costa Mesa, (714) 708-1500; pacamp.com. 7:30 p.m. $27.50-$35. —WYOMING REYNOLDS

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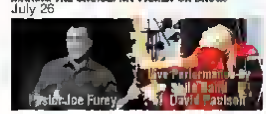
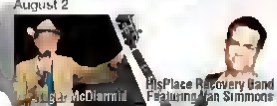
SPEAKER TOPIC
MAKING THE CHOICE: MY FAMILY OR DRUGS
July 26



SPEAKER TOPIC
LOST IT ALL, AND GAINED EVERYTHING
August 2



SPEAKER TOPIC
I SURRENDERED SOME, THEN I SURRENDERED ALL
August 9

PHOTOS BY EDWIN GOEI

Bul-to-Go-Gi

Heartful Made makes Korean food to-go that's perfect for summer picnics or Netflix binging

BY EDWIN GOEI

I'm in Fullerton on Commonwealth near Gilbert. It's a neighborhood that's at least several blocks removed from the city's central business district. This is the town's backstreets. There's a 7-Eleven on one corner and a 76 gas station on the other. Go in either direction, and there are auto-repair shops, self-storage units and a smattering of apartments. But on this quiet strip of road, Hangul script is on the signage of more than half the businesses.

One such place is Heartful Made, which has only that exact phrase in English on its marquee. The rest is in Korean. If I didn't already come here knowing that it sold food, I wouldn't know what to expect inside. I should emphasize that Heartful Made *sells* food, it doesn't *serve* it. The word *restaurant* is noticeably absent because while you could eat at one of the few tables the owner has set up, the store isn't meant for anyone to dine in. The assumption is that customers buy what they need, then go eat it at the office, a picnic or home while watching Netflix, as I intended to do.

All of Heartful Made's food is designed as takeout. What isn't packaged in plastic bento boxes or supermarket sushi containers is flash frozen. There are only three things on the menu: kimbap, bentos and frozen dumplings. The bentos are stacked atop one another on a plastic fold-out table. They're restocked throughout the day by the cook, an older Korean lady in a housedress and apron who's mainly unseen until she comes out of the kitchen to do so.

Because I arrived a bit too early on this Saturday, she hasn't yet gotten around to making the bulgogi bento. So when I order it, the younger woman at the register apologizes and asks if I can wait for it to be prepared.

As I waited, I watch the younger woman slice freshly made kimbap into rolls and pack them into boxes. She then arranges them by price on the counter. There's a dizzying variety. The Korean analog to sushi rolls, kimbap is almost always sold like this, even outside of this store. Kimbap also never involves anything raw. In addition to cooked beef, the options include Spam, ham, pork belly, egg, vegetables, fish cake and shrimp tempura.

I ask her which of the two tuna kimbaps she recommends. She tells me the most popular is the one without the cream cheese. But since it's made fresh and unrefrigerated, she advises that I consume it within three hours.

Since I still had time to kill, I eat one right away. Wound tightly as a drum inside nori, each medallion of the tuna kimbap is a kaleidoscope of colors. It's crammed to critical mass with carrots, pickles and perilla leaves, and it immediately unfurls in my mouth as though a coiled spring made of moistness and crunch. A Subway tuna sandwich could only dream of heating it in nutrition and flavor. No soy sauce or wasabi is needed. Above all, Heartful Made's kimbap is simple—a no-fuss, grab-and-go lunch that covers all the food groups in one mouthful.

Soon the older lady appears with my bulgogi bento. It's still piping-hot, so the younger woman fans it a little with a plastic lid before packing it up with the spicy pork bento I also requested. With them, she includes Styrofoam containers of hot steamed rice, one for each box.

As I pay for them, I ask her about frozen dumplings, which resemble gigantic tortellinis. She tells me one variety has shrimp and squid, the other has pork and vegetables, adding that she likes the pork. When I add it to my order, she smiles. "Drop it into boiling water and cook it for five minutes," she says, holding up five fingers for emphasis.

Back at home, as I ate the bentos while binging *Stranger Things*' third season, I realize that within the separate compartments, the meal has as many complex storylines and memorable characters as the show. There are tiny brine shrimp that had been deep-fried and candied. There's a sweet-and-savory tamago packed with veggies and slippery japchae that I could eat for days. But tastiest of all is the bulgogi, which melts in my mouth so easily I wouldn't be surprised if it came from a Wagyu cow.

Also tender is the spicy pork, which has been shellacked in a scorching red-pepper paste and paired with raw shredded perilla leaves to counteract the punch. For me on that afternoon, the combination of this meal at home while watching Eleven and her friends battle the Mind Flayer is much more preferable to any concession-stand hot dog and summer blockbuster at the AMC.

HEARTFUL MADE

2009 W. Commonwealth Ave., Ste. C, Fullerton, (714) 732-3084. Open Thurs.-Mon., 10:30 a.m.-8:30 p.m. Bentos, $10-$18; kimbap, $4-$7; dumplings, $10.

WHAT THE ALE

» GREG NAGEL

Ten Years of Brew Ha Ha

A mere decade ago, Orange County had less than five production breweries, and if you wanted to try the latest and greatest beers from around the state, you had to get in your car for a road trip. But then the OC Brew Ha Ha came to town, bringing them all here for one convenient afternoon of solid beer sampling.

I sat down with Brew Ha Ha founder Cameron Collins to chat about his fest as it turns a decade old.

OC WEEKLY *Is Brew Ha Ha Productions a family operation?*

CAMERON COLLINS Yeah, we're owned by my amazing wife and partner, Tiffany Collins, and I. We're very much a family business!

After doing a festival for 10 years, do you still do minor tweaks to keep guests coming back?

For sure. There is a cycle in every business where you need to update yourself. That goes for the breweries, the tasting format, the entertainment, the artwork ... all of it.

What has changed this year?

New for 2019: we've dubbed the OC Brew Ha Ha the Brew SKA SKA!

What bands are booked this year?

We have an awesome day of killer ska bands, with the Aquabats, Save Ferris, Voodoo Glow Skulls, Skapeche Mode and CobeNameRocky. There's no better music to hang out and drink beer to than ska, in my opinion.

Is there still a collaboration beer made for the fest?

We're doing a couple of collaborations and trying to involve as many brewery pals as we can!

An event space can make or break a beer festival. Where is it this year?

Oak Canyon Park is such a rad park, and it's unique in offering 14 acres of grass with a lake in the middle of it and a ton of mature oak trees that provide ample shade. You forget you're even in Orange County anymore.

BREW SKA SKA

at Oak Canyon Park, 5305 E. Santiago Canyon Rd., Silverado, ocbrewhaha.com. Sept. 7. Visit the website for tickets and more details.

EDWIN NAGEL

DOMINIQUE ZAMORA

Damn Good Munchies

Getting nostalgic at the new vegan diner in Santa Ana

My hands were thick with maple syrup and milkshake. I used a napkin to wipe it all off, tugging at my fingers until the paper was soaked with the sweet, sticky residue. Then, I sat back and stared at the remnants of my lunch—an empty plastic tray—as I reminisced about it all.

After a while, chef Sky Tanksley asked me how it was, and I slowly replied, "I'm still thinking."

It's rare to find a menu in which each dish indulges your senses. It's also rare to find a menu in which each dish is heavy with nostalgia. It's alarming (a good thing) when the two are achieved by a completely vegan restaurant.

The concept was a natural one for Tanksley, who first ventured into plant-based fare in his own kitchen, cooking up meals for himself and a handful of friends. Soon, those friends would tell other friends, and he was taking orders for cars lined up outside his house. Pop-ups quickly ensued, as they do, and within seven months, he, along with his partner, brother and best friend, opened the first all-vegan establishment in Santa Ana's McFadden Public Market.

But Munchies Diner is more than just vegan-diner shtick. A quick glance at that glorious menu will tell you it's much more ambitious than that. Beyond the pancake stacks is a formidable offering of vegan takes on fast-food favorites, including the Western Bacon Shroom Burger, the Human-Style Fries and the VeGriddle.

It's the VeGriddle that brought back Dad's red Chevrolet Suburban, road trips in the middle of the burning-hot summer and the obligatory pit stops at the golden arches right after traversing the Grapevine. Munchies' interpretation of the original is uncanny, yet also more than that. The pancake buns are pillowy and the scrambled-rice eggs perfectly fluffed, and when they meet the crispy bite of seitan bacon laden with melty cheese and tender, savory sausage dripping in thick maple syrup on a chunky foundation of hash browns, the whole thing becomes almost visceral. There's no hint of plant cheese or faux meat thanks to the smartly spiced patty. Somehow, the breakfast sandwich tastes and feels better for the lack of animal.

If you prefer to ease into a menu, go for the Cheeseburger Deluxe with bacon. The sesame bun is light and simple, letting you enjoy the distinct meatiness of the touted Impossible Burger topped with the same marinated seitan bacon and cheese used in the VeGriddle. The pizza fries—crispy potato sticks doused in sweet marinara sauce and topped with little breaded barrels of mozzarella—are highly snackable. If you're lucky enough, Munchies might be serving the Brunchwrap Supreme, which tastes like a smokey fajita wrapped in a crunchy tortilla.

Ending the meal with a milkshake is mandatory here, and you'll want to get the s'mores version, even though Wally Vu, the man behind the bar, might insist you try the peanut butter and banana, which is also superb. For the s'mores shake, chocolate syrup coats the inside of the cup, which is then filled with a soft, creamy almond-and-oat-milk-based ice cream from Hug Life. Cinnamon-crunch cereal from Cascadian farms floats atop the shake like jagged, brash ice. The creation is finished with another helping of chocolate.

Wiping away the last of the savory and sweet remembrances of my meal, I finally have an answer for the chef, but Wally beats me to the punch and says, "That Munchies Diner drip is different."

MUNCHIES DINER
515 N. Main St., Santa Ana, (657) 699-3076, www.munchiesoc.com

THE ROOT
» CHARISMA MADARANG

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OC WEEKLY

SURF GUIDE

2019

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U.S. OPEN OF SURFING

Whether you enjoy surfboarding, skateboarding, BMX biking or simply just spending time with your friends in crowded areas, the 67th annual U.S. Open of Surfing has something for everyone. The Huntington Beach Pier, along with the sand around it, are transformed with rows upon rows of bleachers, skateboard and bike ramps, and giant screens streaming live coverage beginning July 26 at 9 a.m. It's a great place to watch elite athletes, get selfies with your friends and pick up an official U.S. Open of Surfing T-shirt or tank top (sold throughout the area). Theres shuttle service to and from the event and various spots in downtown Huntington Beach that depart/arrive every 30 minutes. It is recommended you bring sunscreen, drinking water, comfortable shoes and a pair of sunglasses. The nine-day event concludes Aug. 4 at 4 p.m. Check out the schedule below for more on what's happening throughout the event. (Nikki Nelsen)

SKATE

July 27-Aug. 4: *Skate and high-flying action vertical demos throughout the week. All events at Vans Pro Park. Open to the public, but RSVP required via www.vansusopenofsurfing.com/2019-skate/schedule.*

Mon., July 29:
11 a.m.-1 p.m.: Open skate session 1.
1-3 p.m.: Open skate session 2.
Tues., July 30:
11 a.m.-1 p.m.: Skate session 3.
3-5 p.m.: Open skate session 4.
Wed., July 31:
1-3 p.m.: Skate session 5.
3-5 p.m.: Skate session 6.
5-6 p.m.: Open skate contest.
Thurs., Aug. 1:
11 a.m.-1 p.m.: Skate session 7.
1-4 p.m.: Skate Showdown registration and open practice.
4-5 p.m.: Skate Showdown open and tricks sessions.
Fri., Aug. 2:
11 a.m.-5 p.m.: Skate Showdown open and tricks sessions.
Sat., Aug. 3:
10 a.m.-2 p.m.: Skate Showdown registration and practice session.
2-4 p.m.: Skate Showdown preliminaries.
4-5 p.m.: Skate Showdown trick contest.
5:5:10 p.m.: Skate Showdown wild card announcement.
Sun., Aug. 4:
11 a.m.-1 p.m.: Skate Showdown open registration and open practice session.
1-2:30 p.m.: Skate Showdown industry contest.
2:30-3 p.m.: Skate Showdown last chance qualifier (streamed live).
3-4 p.m.: Skate Showdown finals (streamed live).
4-4:30 p.m.: Vans Skate Showdown Thrasher's Best Trick (streamed live).
4:30-4:40 p.m.: Vans Skate Showdown Awards (streamed live).

BMX

All events at Vans Pro Park. More information at www.vansusopenofsurfing.com/2019-bmx/schedule.

Fri., July 26:
10 a.m.-5 p.m.: Rebel Jam open practice session.
Sat., July 27:
10 a.m.-1 p.m.: Rebel Jam qualifier practice session.
1-4 p.m.: BMX Rebel Jam preliminaries.
4:4:15 p.m.: Rebel Jam Bunny Hop Contest (streamed live).
4:20-4:35 p.m.: Rebel Jam-Air and Style (streamed live).
Sun., July 28:
10 a.m.-1 p.m.: Rebel Jam BMX practice.
1-2 p.m.: Rebel Jam finals (streamed live).
2:30-5:50 p.m.: Vans BMX Rebel Jam Best Trick Contest (open invite and streamed live).
2:50-3 p.m.: Vans Rebel Jam Award Ceremony (streamed live).

SURF

More information at www.vansusopenofsurfing.com/2019-surf/schedule.

Sat., July 27:
7 a.m.-8:15 a.m.: Stoke D' Rama Youth Surfing Contest registration south of Tower 3.
9 a.m.-1:20 p.m.: Junior men's surf contest, Round 1, Heats 1-16 at Surf Stadium.
9:30-9:15 a.m.: Stoke D' Rama boys 12 and younger Round 1, Heats 1-3, south of Tower 3.
9:15-10:15 a.m.: Stoke D' Rama girls 12 and younger Round 1, Heats 1-4, south of Tower 3.
10:15-11 a.m.: Stoke D' Rama boys 10 and younger, Round 1, Heats 1-3, south of Tower 3.
11 a.m.-1:15 p.m.: Stoke D' Rama boys 12 and younger, Finals, Heat 1, south of Tower 3.
1:20-4 p.m.: Junior men's, Round 2, Heat 1, at Vans Surf Stadium.
1:30-1:45 p.m.: Stoke D' Rama girls 12 younger Heat 1, south of Tower 3.
1:45-2 p.m.: Stoke D' Rama boy's 10 and younger, Finals, Heat 1, south of Tower 3.
2-2:15 p.m.: Pups and Pops Surf, Heat 1, south of Tower 3.
2:30 p.m.: Awards presentation.
Sun., July 28:
7:30-8 a.m.: Men's trial, Heat 1, Vans Surf Stadium.
8-11:20 a.m.: Men's Round 1, Heats 1-8, Vans Surf Stadium.
11:20 a.m.-4:50 p.m.: Men's Round 2, Heats 1-11, Vans Surf Stadium.
Mon., July 29:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, Vans Surf Stadium (streamed live).
Tues., July 30:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, Vans Surf Stadium (streamed live).
Wed., July 31:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, Vans Surf Stadium (streamed live).
Thurs., Aug. 1:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, plus Vans Men's and Women's Duct Tape Invitational, Vans Surf Stadium (streamed live).
Fri., Aug. 2:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, plus Vans Men's and Women's Duct Tape Invitational, Vans Surf Stadium (streamed live).
Sat., Aug. 3:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, plus Vans Men's and Women's Duct Tape Invitational, Vans Surf Stadium (streamed live).
Sun., Aug. 4:
7 a.m.-5 p.m.: Surf schedule from WSL Commissioners Office based on conditions, plus Vans Men's and Women's Duct Tape Invitational, Vans Surf Stadium (streamed live).

OTHER EVENTS

More information at www.vansusopenofsurfing.com/2019/schedule.

Fri., July 26:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop-up open.
7-10 p.m.: Deadbeat photo show *at* Costa Mesa Conceptual Art Museum.
Sat.-Sun., July 27-28:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop-up open on the beach.
9 a.m.-4 p.m.: Van Doren Village and Workshop officially open at village.
9 a.m.-5 p.m.: Sponsor displays officially open at Vans Sponsor Village.
10 a.m.-4 p.m.: Vans X Golden State Shaping Bays and Glassing at Van Doren Village.
10 a.m.-7 p.m.: Event shuttle service (Huntington Beach Civic Center and Huntington Beach High School to/from downtown and Orange and Main streets).
11 a.m.-4 p.m.: Vans Street Market at Vans Sponsor Village.
Noon-2 p.m.: Steve Van Doren barbecue lunch at Van Doren Village.
Noon-4 p.m.: Vans Vert Invitational Skateboarding and BMX Demonstrations at Vert Ramp Welcome Center.
Monday, July 29:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop-up open on the beach.
9 a.m.-4 p.m.: Van Doren Village and Workshop open.
11 a.m.-3 p.m.: Vans Vert Invitational Skateboarding and BMX Demonstrations at Vert Ramp Welcome Center.
11 a.m.-4 p.m.: Vans Street Market at Vans Sponsor Village.
Noon-2 p.m.: Steve Van Doren barbecue lunch at Van Doren Village.
Tues., July 30:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop up open on the beach.
9 a.m.-4 p.m.: Van Doren Village and Workshop open.
9 a.m.-5 p.m.: Sponsor displays open at Vans Sponsor Village.
10 a.m.-4 p.m.: Vans X Golden State Shaping Bays and Glassing at Van Doren Village.
11 a.m.-3 p.m.: Vans Vert Invitational Skateboarding and BMX Demonstrations at Vert Ramp Welcome Center.
11 a.m.-4 p.m.: Vans Street Market at Vans Sponsor Village.
Noon-2 p.m.: Steve Van Doren barbecue lunch at Van Doren Village.
Wed., July 31:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop up open on the beach.
9 a.m.-4 p.m.: Van Doren Village open.
9 a.m.-5 p.m.: Sponsor displays open at Vans Sponsor Village.
10 a.m.-4 p.m.: Vans X Golden State Shaping Bays and Glassing at Van Doren Village.
11 a.m.-3 p.m.: Vans Vert Invitational Skateboarding and BMX Demonstrations at Vert Ramp Welcome Center.
11 a.m.-4 p.m.: Vans Street Market at Vans Sponsor Village.
Noon-2 p.m.: Steve Van Doren barbecue lunch at Van Doren Village.
8-11 p.m.: Vans Alex Knost movie premiere of *Tan Madonna*; open to the public, but RSVP online.
Thurs., Aug. 1:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop-up open on the beach.
9 a.m.-4 p.m.: Van Doren Village and Workshop open.
9 a.m.-5 p.m.: Sponsor displays open at Vans Sponsor Village.
10 a.m.-4 p.m.: Vans X Golden State Shaping Bays and Glassing at Van Doren Village.
11 a.m.-3 p.m.: Vans Vert Invitational Skateboarding and BMX Demonstrations at Vert Ramp Welcome Center.
11 a.m.-4 p.m.: Vans Street Market at Vans Sponsor Village.
Noon-2 p.m.: Steve Van Doren barbecue lunch at Van Doren Village.
7-10 p.m.: Vans-*Stab Magazine* collaboration "Take It Easy On the Zambezi" at Bungalow at Pacific City, 20158 Pacific Coast Hwy., Huntington Beach.
Fri., Aug. 2:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop-up open on the beach.
9 a.m.-4 p.m.: Van Doren Village and Workshop open.
9 a.m.-5 p.m.: Sponsor displays open at Vans Sponsor Village.
10 a.m.-4 p.m.: Vans X Golden State Shaping Bays and Glassing at Van Doren Village.
11 a.m.-3 p.m.: Vans Vert Invitational Skateboarding and BMX Demonstrations at Vert Ramp Welcome Center.
11 a.m.-4 p.m.: Vans Street Market at Vans Sponsor Village.
Noon-2 p.m.: Steve Van Doren barbecue lunch at Van Doren Village.
Sat.-Sun., Aug. 3-4:
9 a.m.-7 p.m.: Vans U.S. Open Retail and Customization pop up open on the beach.
9 a.m.-4 p.m.: Van Doren Village and Workshop open.
9 a.m.-5 p.m.: Sponsor displays open at Vans Sponsor Village.
10 a.m.-4 p.m.: Vans X Golden State Shaping Bays and Glassing at Van Doren Village.
10 a.m.-7 p.m.: Event shuttle service (Huntington Beach Civic Center and Huntington Beach High School to/from downtown and Orange and Main streets).
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WHAT'S NEW?

WHAT'S NEW AT THE 2019 VANS U.S. OPEN OF SURFING?
We have some exciting additions to this year's event programming. Details below.

VANS SHOWDOWN
We're giving a warm welcome to this invite-only, street-jam-format skate competition, featuring trick contests and cash prizes.

VANS REBEL JAM
Vans brings this invite-only BMX street contest to the beach for the first time.

VANS VERT DEMOS
Catch high-flying action all week long at the Vans Vert Ramp next to the Welcome Center. See detailed schedule for demo hours.

DUCT TAPE FESTIVAL
A comfortable community gathering in which you can surf, talk shaping and hang with genuine surf enthusiasts.

VANS STREET MARKET
Stop by, shop and chat with some of the best in the industry. Street Market vendors include Upton Home, Burger Records, Eagle & Pig, Seea, Former, Deadbeat Club, Vinyl Solution, Leon Was Here and Skateism. Located next to the Vans Pro Park.

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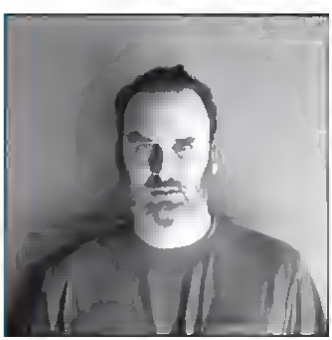
FEATURED ARTISTS

LOCATION: VAN DOREN VILLAGE



ED TEMPLETON

Ed Templeton is a respected cult figure in the subculture of skateboarding. His paintings, photographs, drawings and mixed-media installations take their inspiration from not only the subculture, but also the suburban environment he lives in. The Huntington Beach-based Templeton is also a two-time world-champion professional skateboarder and the founder/creator of Toy Machine skateboard company. In addition to being included in LACMA's permanent collection, his work has been shown at MOCA (Los Angeles), Palais de Tokyo (Paris), S M A K Museum (Belgium), Bonnefanten Museum (Netherlands), Kunsthalle (Vienna), Pier 24 Photography Museum (San Francisco) and BALTIC Centre for Contemporary Art (UK). Plus, more than 15 books of his work have been published.

Templeton's larger-than-life sculpture titled *Two Sides Same Coin*, a two-sided female figure, will be located in Van Doren Village. The installation stands about 8 feet tall and 12 feet wide and can be re-created as a T-shirt graphic for direct printing within the customization workshop in the Vans Retail Store.

CHRIS JOHANSON

Chris Johanson is a San Jose-based artist who engages with the meditative qualities of art-making and sincere direct communication through painting and sculpture. His work plays between the techniques of figuration and abstraction, as he sees these two modes of working as interconnected expressions of strong beliefs in environmentalism, compassion and peaceful co-existence.

He has exhibited widely in museums and galleries internationally over the past decade, and his work has been the subject of solo shows at the Tang Teaching Museum and Art Gallery in Saratoga Springs, New York (2014), the Portland Museum of Art in Oregon (2014); LA MoCA Pacific Design Center in Los Angeles (2013), and the Modern Institute in Glasgow, United Kingdom (2013). Johanson has also been featured in such important group exhibitions as Glasgow International 2012 and the 2002 Whitney Biennial.

Johanson was selected as an artist for this year's Duct Tape creative and will be building from repurposed wood an exhibit booth that will house eight custom-shaped Duct Tape boards. Attendees may enter the structure erected by Johanson and his associate Ajax Oakwood to check out the custom shapes, rent them to surf, and purchase new Duct Tape products.

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VANS SHOWDOWN, A POINTLESS CONTEST

Coming to Huntington Beach during the 2019 Vans U.S. Open of Surfing, the Vans Showdown is a concept created for skateboarding by skateboarders. This brand-new invitational street contest gives a nod to the iconic contests of the past, inviting some of the world's best skateboarders to compete on a premium street course Aug. 2-4. The Vans Showdown aims to celebrate style and creativity. Far removed from the usual format, the event will take place on a new course, for which Vans partnered with hard-good brands Quasi, Toy Machine, Girl and Baker to create something unique.

Check vansusopenofsurfing.com for the latest updates, as well as a sneak peek of what you can expect from the first Vans Showdown.

CONFIRMED SKATERS AS OF PRESS TIME:

Kyle Walker, Beatrice Domond, Kader Sylla, Breanna Geering, Pedro Delfino, Etienne Gagne, Dick Rizzo, Josh Wilson, Justin Figueroa, Riley Hawk, Austyn Gillette, Colin Provost, Tyler Pacheco, Blake Carpenter, Johan Stuckey, Mason Silva, Cyril Jackson, Axel Cruysbergh, Miles Willard, Yonnie Cruz, Annie Guglia, Austin Kanfoush, Andrew Wilson, Caleb Barnett, Chima Ferguson, Cyrus Bennett, Dane Barker, Diego Todd, Donovan Piscopo, Elijah Berle, Fabiana Delfino, Gilbert Crockett, Rowan Zorilla, Shari White and more!

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PHOTOS BY GREG NAGEL

Get Your Adrenaline Pumping

Three fair-like bites to snag in Orange

Scientifically speaking, there are two types of people: those who go bonkers at the OC Fair and those who don't necessarily miss it when it's gone. Though I enjoy the odd collections, deep-fried nouns and epic people-watching, if I'm not going to a concert at the Pacific Amphitheatre, I generally skip the whole thing. But then how do I get adrenaline-pumping bites paired with some really great drinks?

You can throw a dart at a map of Orange County and see where it takes you, but you'll damn near hit a bull's-eye at the historic Orange Plaza.

Stop one is sort of obvious: **Haven Craft Kitchen + Bar**, where chef Craig Brady masterfully creates treats for adventurous people. You'll start thinking eating a crispy pig-head terrine sounds like a dare, but by the third bite, you might consider ordering a second serving, as the fried crust yields to a steamy, candy-like, braised-pork filling. Dredge the bite in caramelized-apple puree and/or the dollop of whole-grain-mustard aioli, then balance things out with some watercress. Pair it all with an ultra-refreshing Summertime Killer cocktail, a sort of tiki riff on a whiskey sour. The lemon-rosemary garnish is what attracted me and ended up being something I'll go back for time and time again. *190 S. Glassell St., Orange, (714) 221-0680; www.havencraftkitchen.com*

Stop two is **Buttermilk Fried Chicken**. I haven't had chef Ryan Adams' fried chicken since his Sunday-night, family-style dinners at 370 Common in Laguna, but it's safe to say his new fast-casual spot is a must-stop on the chicken trail. The crust is thick and crunchy, and when breached, there's a perfect ratio of coating to steamy chicken. Being summer, the side of choice is undoubtedly watermelon, which is tossed in a cup with goat cheese and basil. To drink, if sweet tea isn't your jam, pick from a few local craft beers on tap. I went with Bang Straw by Gunwhale Ales, a lower ABV table beer with enough carbonation to cleanse your palate from bite to bite. *238 W. Chapman Ave., Ste. 100, Orange, (714) 941-9124; buttermilkfc.com*

Citrus City Grille is stop three. I'm not sure when I first hit the happy hour here, but it was well before the Bruery Provisions was across the street. Wine and cocktails are now the focus after slowly ditching its draft system, but I prefer to sit on the patio with a great old fashioned and a plate of hot dates stuffed with blue cheese and wrapped in bacon. The dish's citrusy sauce perfectly matches the orange vibes in the old fashioned—so much so, it's worth eating the Luxardo cherry first and using the appetizer as a garnish. *122 N. Glassell St., Orange, (714) 639-9600, www.citruscitygrille.com.*

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» GREG NAGEL

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Documentary project explores the Ama-San Japanese free-divers

STORY AND PHOTOS BY MATT COKER

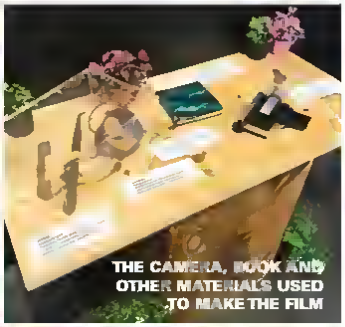
To say the subject of Devyn Bisson's sophomore project as a filmmaker is unexpected would be an understatement. While in Japan, the final stop on a tour on which the Huntington Beach resident screened her directing and producing debut, *The Wave I Ride*, a 2015 bio-documentary on big-wave surfer Paige Alms, she received an article on the "Ama-San." Roughly translating to "women of the sea," Ama-San refers to female Japanese free-divers who fetch abalone for a living, primarily selling their catch from the Shima Peninsula at local markets. Some are now in their 80s, a reflection of a 2,000-year-old tradition that is dying; Ama-San numbers have diminished one-sixth in the past 60 years.

Needless to say, Bisson was blown away by what she learned. "I've grown up around the ocean and would consider myself somewhat of an elite-ocean-goer, and I would not be able to do what they do," she has said. "I don't have the breathing experience and techniques that they do. It's not just free-diving; they're in a sense hunting, and their knowledge has been passed on to them from their mothers and their mothers' mothers and so on."

On June 27, action-sports brand Hurley's headquarters in Costa Mesa hosted "Blueprint," an exhibit of Ama-San gear, photos and collages, and decorated wetsuits inspired by the free-divers. There was also live music, alcohol-loaded kombucha from JuneShine and small bites from Bear Flag Fish Co. that included bits of the type of seafood the Ama-San gather. The goal was to raise awareness of the free-divers as well as Bisson's documentary project, which had her moving to Japan for three months. Follow her film's progress at instagram.com/devynbissonfilms.

MCOKER@OCWEEKLY.COM

A DISPLAYED PHOTO SHOWS BISSON AT WORK IN JAPAN



THE CAMERA, BOOK AND OTHER MATERIALS USED TO MAKE THE FILM

OLD FINS ARE NOT DISCARDED THIS ONE'S SEWN UP IN BACK

AMA-SAN INSPIRED THIS ARTISTIC TAKE ON A WETSUIT

A PHOTO ON DISPLAY SHOWS AN AMA-SAN BEACH SCENE

Be Nice Until It's Time to Not Be Nice

BY MATT COKER

Kerry Tribe: Double. The artist's single-channel video work has five women who nominally resemble one another reflecting on subjects ranging from their impressions of Los Angeles to their participation in this project. *Grand Central Art Center; www.grandcentralartcenter.com. Open Tues.–Thurs., 11 a.m.–4 p.m., Fri.–Sat., 11 a.m.–5 p.m., Sun., 11 a.m.–3 p.m. Through Sept. 22. Free.*

Black Swan. Natalie Portman plays a ballerina who is pushed into exploring her dark side to the point of recklessness after entering a twisted friendship with a rival new dancer (Mila Kunis) *The Frida Cinema, thefridacinema.org. Thurs.–Fri., July 25–26, 2:30, 5:30 & 8 p.m. $7–$10.50.*

The Secret of Holy Fire: The Sacred Fire Temple at Takht-e Soleyman. Ali Shahnianpour's documentary examines the only known hollow hill in the world: a small lake whose bottom has never been reached by man and the most sacred fire temple on the planet. *UC Irvine, (949) 824-6117. Thurs., July 25, 6 p.m. Free.*

The Black Pirate. See the swashbuckling 1926 silent classic with the musical score performed live by the Jack Curtis Dubowsky Ensemble. *Art Theatre; arttheatrelongbeach.org. Thurs., July 25, 7 p.m. $15; also at the Frida Cinema, thefridacinema.org. Sun., 3 & 7 p.m. $15.*

The Lost World: Jurassic Park. John Hammond (Richard Attenborough) sends a team (that includes Jeff Goldblum and Julianne Moore) back to Isla Sorna to document the freely roaming prehistoric animals to ensure their survival. *The Frida Cinema, thefridacinema.org. Thurs., July 25, 7:30 p.m. $15.*

The Exhibition Room Silent Film Series. The slate reveals the theme *The Patsy* with Marion Davies; *Suds* and *Through the Back Door* with Mary Pickford; *A Woman of Affairs* with Greta Garbo; and *Suspense* from director Lois Weber. *The Exhibition Room—Long Beach Craft Cocktails; www.theexhibitionroom.com. Thurs., July 25, 8 p.m. $20. 21+.*

David Crosby: Remember My Name. The singer/songwriter reflects on his 77 years in what's been described as a deeply personal way. *Directors Cut Cinema at Regency Rancho Niguel, (949) 831-0446, also at South Coast Village, (714) 557-5701. Opens Fri. Call theaters for show times and ticket prices.*

Assassmart. Drew Bolduc's (*Science Team*) new film is set in the not-so-distant future, when aliens have invaded Earth and declared a galactic war. *The Frida Cinema, thefridacinema.org. Fri.–Sat., 2:30 & 11:30 p.m., Mon.–Thurs., Aug. 1, 2:30 & 10 p.m. $7–$10.50.*

The Queen. Frank Simons 1968 documentary introduced audiences to the world of competitive drag. *The Frida Cinema, thefridacinema.org. Fri., 5:30 & 7:30 p.m., Sat.–Sun., 7:30 p.m. $7–$10.50.*

***Gojira* (*Godzilla*).** In a country still reeling from a nuclear attack and H-bomb testing in the Pacific, a rampaging radioactive beast embodies an entire population's fears. *The Source OC; thesourceoc.com. Fri., 7:30 p.m. Free.*

Star Wars. Luke Skywalker (Mark Hamill) and Han Solo (Harrison Ford) work together to pry Princess Leia (Carrie Fisher) away from the clutches of the Imperial Forces and their dark leader Darth Vader (David Prowse). *Eucalyptus Park; publicaffairs.disneyland.com/community/celebratesummer/. Fri., 7:45 p.m. Free.*

Mary Poppins Returns. The magical nanny (Emily Blunt) returns to help the grown Banks siblings and Michael's children through tough times. *Aroyista Park, (714) 990-7103. Fri., 8 p.m. Free.*

The Crow. A rock musician (Brandon Lee) is awakened from his grave one year after he and his fiancée were brutally killed. Now, he's out for revenge so he and his beloved can achieve eternal peace. *The Frida Cinema, thefridacinema.org. Fri.–Sat., 10 p.m. $7–$10.50.*

Be Natural: The Untold Story of Alice Guy-Blaché. Jodie Foster narrates this documentary about the pioneer filmmaker, which is both a tribute and a detective story. *Art Theatre, arttheatrelongbeach.org. Sat.–Sun., 11 a.m. $9–$12.*

Midnight Cowboy. Wide-eyed Texas hustler Joe Buck (Jon Voight) and sickly swindler Enrico "Ratzo" Rizzo (Dustin Hoffman) form an unlikely friendship. *The Frida Cinema, thefridacinema.org. Sat., 2 & 5 p.m. $7–$10.50.*

Road House. Rowdy Herrington's action-thriller is about a nightclub bouncer (Patrick Swayze) hired to tame a dirty bar. *The Frida Cinema, thefridacinema.org. Sat., 7 p.m. $15.*

The Sower. All the men in a remote farming village have been arrested, and all the women who are left must take an oath to share as a lover any new man who comes along. *Dana Point Public Library, (949) 496-5517. Sun., 2 p.m. Free.*

Butch Cassidy and the Sundance Kid. Wyoming train robbers (Paul Newman and Robert Redford) can't shake the posse after them, even in escaping to Bolivia. *The Frida Cinema, thefridacinema.org. Sun., 2:30 & 5 p.m., Mon.–Tues., 2:30, 5:30 & 8 p.m. $7–$10.50.*

Kiki's Delivery Service. A resourceful young witch uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. *Various theaters; www.fathomevents.com. Sun., 12:55 p.m. (dubbed in English)–Mon., 7 p.m. (English subtitles), Wed., 7 p.m. (dubbed). $12.50.*

***Tegzas 2* (*Texas 2*).** The new Persian comedy has the tagline "Never threaten an Iranian, especially in Tehran." Roger that. *Starlight Cinema City, (714) 970-6700. Sun., 8 p.m. $6–$12.*

Avengers: Infinity War. Captain America (Chris Evans), Black Widow (Scarlett Johansson), Iron Man (Robert Downey Jr.), Thor (Chris Hemsworth), Hulk (Mark Ruffalo), et. al sacrifice everything to try to stop the powerful Thanos (Josh Brolin) from snuffing out the universe. *Dana Point Public Library, (949) 496-5517. Mon., 4 p.m. Free. 13+.*

Perfect Blue. A singer quits her band to become an actress and shed her good-girl image, but her fans aren't ready to see her go. *The Frida Cinema, thefridacinema.org. Mon. Wed., 4:30, 6:30 & 8:15 p.m., Wed., 2:30 & 10:30 p.m. $7–$10.50.*

Breakfast at Tiffany's. Audrey Hepburn plays a New York party girl who is stopped in her tracks by love. *Costa Mesa/Donald Dugan Library, (949) 646-8845. Tues., 4 p.m. Free.*

COURTESY OF SILVER PICTURES

Raiders of the Lost Ark. Archaeologist Indiana Jones (Harrison Ford) is hired by the U.S. government to beat the Nazis to the Ark of the Covenant. *Directors Cut Cinema at Regency Rancho Niguel, (949) 831-0446. Tues., 7:30 p.m. $8.*

The Wizard of Oz. Dorothy (Judy Garland), Toto (Terry) and friends follow the Yellow Brick Road to Emerald City. *Mary Wilson Library, (562) 431-3584. Wed., 1 p.m. Free.*

Kathy Griffin: A Hell of a Story. Troy Miller's new documentary is about Griffin overcoming the shitstorm that erupted after she was photographed holding a severed head of Donald Trump that was obviously fake. *Various theaters; www.fathomevents.com. Wed., 7 p.m. $15.*

The Princess Bride. Swashbuckler Westley (Cary Elwes) tries to save his childhood sweetheart Buttercup (Robin Wright) from marrying a royal douchebag. *The Frida Cinema, thefridacinema.org. Wed., 7 p.m. $12.*

Pulp Fiction. Quentin Tarantino interweaves the stories of two hit men (John Travolta and Samuel L. Jackson), their boss (Ving Rhames), his actress wife (Uma Thurman), a palooka (Bruce Willis), an armed-robber couple (Tim Roth and Amanda Plummer) and a master fixer (Harvey Keitel). *South Coast Village, (714) 557-5701. Wed., 7:30 p.m. $9.*

Casablanca. An American expatriate (Humphrey Bogart) falls to pieces when the lover (Ingrid Bergman) who ghosted him walks into his Morocco gin joint at the beginning of World War II. *Fullerton Public Library, (714) 738-6327. Thurs., Aug. 1, 1 p.m. Free.*

The Godfather. Francis Ford Coppola's masterpiece is based on screenwriting partner Mario Puzo's novel about the transition of power between Mafioso Don Vito Corleone (Marlon Brando) and his youngest son, Michael (Al Pacino). *The Frida Cinema, thefridacinema.org. Thurs., Aug. 1, 1, 4:30 & 8 p.m. $7–$10.50.*

Grateful Dead: Meet-Up at the Movies–Giants Stadium. The ninth annual screening event unveils the previously unreleased complete June 17, 1991, concert from Giants Stadium in New York. *The Frida Cinema, thefridacinema.org. Thurs., Aug. 1, 7:30 p.m. $7–$10.50.*

Wonder. Stephen Chbosky's 2017 family dramedy is about a boy with facial differences (Jacob Tremblay) entering fifth grade—and a mainstream elementary school—for the first time. *Camino Real Park, (714) 573-3326. Thurs., Aug. 1, dusk. Free.*

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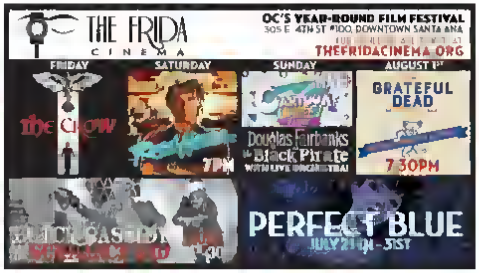
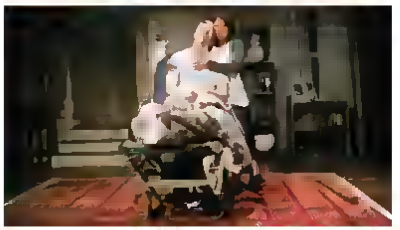


FAMILY FEUDING



PHOTOS BY JORDAN KUBAT

Like Chekhov, But Not

Wyn Moreno's *Strong Arm* aims to compete with the master

BY JOEL BEERS

Don't be intimidated by the small type on the program of Wyn Moreno's play *Strong Arm*, receiving its world premiere courtesy of the Wayward Artist. Yes, it says "based" on *The Seagull* by Anton Chekhov, but you don't need to know a thing about that 1895 play or what that goddamn seagull really means to follow along.

"Inspired by" might be a more apt description, as the only tangible connection between the two plays is the relationship between a domineering mother and her fragile son, both of whom share a similar pursuit (theater in Chekhov's, athletics in Moreno's) but have much different perspectives on how to pursue their calling—or whether it's even worth pursuing. (There's also a seagull parallel, but in Moreno's play, it's more of a broken wing than an actual dead bird, both indicate the loss of freedom and security.)

But while Moreno, who graduated from Cal State Fullerton with an MFA in theater and is obviously a phenom in his own right (some 12 miles north of where his play is being presented, he is one of the acting standouts in the Chance Theater's well-received production of *Ragtime*), might think that name-dropping one of the finest plays by a master of modern theater gives his play a more literary cred, it's not necessary.

Though *Strong Arm* is a new play by a relatively young writer and often feels like it—from its so-so character development to its turgid plot—there is ample evidence to suggest Moreno has thoughtful, serious intentions and the writing talent to make the audience care about them. It's also one of the finer examinations of the mental side of competitive sports you're going to find on a stage (then again, I can't think of any others, as most sports-themed plays focus either on turning the stage into an athletic setting, such as bleachers, a locker room or boxing ring, or focus on the societal concerns around the sport, such as sexuality, racism and corruption).

In contrast, Moreno's seems fully cognizant that while the great sage Yogi Berra's line that "90 percent of the game is half mental" might not be good math, it has more than a whiff of truth about it. Elaine (Marika Becz) also realizes the importance of the mental game. She is a retired women's tennis champion who has enjoyed her fair share of glory, but it's clear she pushed herself to the limit to get there—and she's determined to drive her son, Marshall, just as relentlessly.

Marshall (Dan Keilbach) may have inherited his mother's athletic prowess, but he doesn't have her burning need to excel—something Elaine constantly reminds him of. He is vacillating between going to college or declaring for the amateur draft, which his rule-bending agent (a very funny Craig Tyrl) predicts will see him taken in the first draft.

Nearing the end of his senior year, Marshall is under serious pressure to decide what to do—compounded by his mother's boyfriend, Hank (Joseph Dunham), a former star professional player and pretty much a prick, and his ACT tutor, Alice (a sarcastic, brash Autumn Paramore), who has an agenda bigger than making sure Marshall gets high test scores.

Strong Arm probably wouldn't be a full-length play without the other characters, but they don't seem to do anything more than propel the narrative—and the two main characters—to its tipping point. Fortunately, that relationship is compelling, with Becz's hard-as-nails Elaine managing to be both empathetic and uncomfortable to be in the same room with. Keilbach's Marshall, however, is more of a cipher. We want to feel for his dilemma, but there's a cluginess that makes it difficult to fully invest in his character. Only when Hank gets in his face do we see much fire in the boy; otherwise, he comes off as petulant, taking some of the edge off the intensity of the play's climax.

There's one more aspect of *Strong Arm* that makes the Chekhov connection tenuous: the lack of subtext. Chekhov's most brilliant contribution to modern theater. Often, it's what his characters are thinking but don't say that is most important. In Moreno's play, everything is, mostly, on the surface. We know early on who these characters are and what they're doing there. But that doesn't mean what they're saying is superficial. Instead, that means Moreno may not be Chekhov yet (then again, who is?), but he definitely knows how to tell a smart story well—and if he has a drop of Elaine's drive to excel, his future in playwrighting is worth paying attention to.

STRONG ARM

at Grand Central Art Center, 125 N. Broadway, Santa Ana, (657) 205-6273; www.thewaywardartist.org. Fri.-Sat., 8 p.m., Sun., 2 p.m. Through July 28. $15-$25.

ARTSOVERLOAD

» AIMEE MURILLO

July 26-Aug. 1

DRINK A BEER, SAVE AN ELEPHANT. Proceeds from drink and raffle tickets go toward aiding African elephants with the Elephant Cooperation. Fri., 5 p.m. $15-$30. 21+. Towne Park Brewery, 1566 W. Lincoln Ave., Anaheim. (714) 844-2492; townparkbrew.com.

ANAHEIM HISTORICAL NIGHTTIME CEMETERY WALK. Costumed actors reenact scenes from history on this guided tour of the cemetery's famous residents. Fri., 7 p.m. Free. Anaheim Cemetery, 1400 E. Sycamore St., Anaheim, (714) 535-4928; www.accemeterydistrict.com.

HEATHERS THE MUSICAL. A musical send-up based on the 1989 dark comedy delves into teen bullies and high-school power dynamics. Fri.-Sat., 7:30 p.m., Sun., 6:30 p.m. Through Aug. 4. $25-$30. No Square Theatre, 384 Legion St., Laguna Beach, (949) 715-0333; www.nosquare.org.

PUP CUP 5K RUN. A fun, scenic 5K for humans and their dogs, with proceeds benefiting the Children's Hospital of Orange County. A family-friendly festival and vendor fair follows. Sat., 9 a.m. Registration $25-$45; dog fest, $15; runners and children 10 and younger, free. Lakeview Park, 5300 Santiago Canyon Rd., Silverado. www.pupcup5k.com.

LOVE LONG BEACH FESTIVAL 2019. A festival for the whole family, featuring multiple music stages, a Healing Arts Village, Kids Village, merch vendors, food trucks and more. Sat.-Sun., 11 a.m.-10 p.m. $15-$30. ShoreLine Aquatic Park, 200 Aquarium Way, Long Beach. (562) 570-3100; lovelongbeachfestival.com.

SIXTH ANNUAL VEGAN FAIRE. More than 100 multicultural vegan cuisine booths and local artists will attend this fest, which includes live music. Sat., 4-10 p.m. Free; food sold separately. Center Street Anaheim, 201 Center Street Promenade, Anaheim; veganfaire.com.

NATIONAL CHOREOGRAPHERS INITIATIVE 2019. Four choreographers from across the country will present new ballets that were developed as part of a three-week intensive course. Sat., 8 p.m. $20-$45. Irvine Barclay Theatre, 4242 Campus Dr., Irvine. (949) 854-4646. www.thebarclay.org.

"CHIACHIO & GIANNONE CELEBRATING DIVERSITY". A collaborative series between artists and the local LGBTIQ community in which multicolored flags symbolize the richness of family. Open Wed. & Fri.-Sun., 11 a.m.-5 p.m., Thurs., 11 a.m.-9 p.m. Through Aug. 4. $7-$10; members and children younger than 12, free. Museum of Latin American Art, 628 Alamitos Ave., Long Beach. (562) 437-1689; molaa.org.

PHOTOS AND ARTWORK COURTESY OF XPLODE

United in Rebellion

Punk's graffiti art roots celebrated at Orange Crush'd 4

BY STEVE DONOFRIO

After decades of watching street art flourish in Los Angeles while cities throughout Orange County cracked down on what they labeled as vandalism, local graffiti artist Xplode decided he needed to create a space for his community. So in 2015, he premiered the Orange Crush'd exhibition. "It started out as a show to celebrate graffiti art in Orange County," he explains. "We had 60 artists from three different decades, spanning from the late '80s all the way to the present."

Hosted at GCS, a clothing store and art gallery in downtown Santa Ana, the first showing garnered the attention of not only fellow artists and fans, but also sponsors such as Burger Records and Learn to Forget. The latter, a clothing company owned by Adolescents/Death By Stereo drummer Mike Cambra and Night Verses bassist/DIY designer Reilly Herrera, proved to be pivotal.

"For the second and third shows, they supplied canvases for our featured artists," recalls Xplode. "They saw the vision and partnered up with me." With such support, the show was able to grow steadily each year.

This year's show marks the biggest change for Orange Crush'd, as it's not only moving to a new venue, but it's also incorporating some of OC's biggest punk bands. "Graffiti is always tied to hip-hop, but a lot of it is rooted in punk," Xplode explains. "Even in the early punk photos of bands at different clubs, there was always graffiti in the background." The connection became more apparent in the '80s, when hardcore bands such as Black Flag and Dead Kennedys started utilizing logos that were instantly recognizable and easy to reproduce. In fact, one of Xplode's earliest memories of graffiti was seeing the Adolescents' name spray-painted on a wall. And now, things are finally coming full-circle, as the band will play Orange Crush'd 4 this weekend.

Also among Xplode's influences in the '80s was Placentia punk band Doggy Style. The cover art for their album *Side By Side*, which featured the band's name scrawled in graffiti letters, was the inspiration for a stage banner that Xplode painted for the upcoming show.

Punk bands throughout the '90s continued to borrow heavily from graffiti culture for their own logos. Two of the most obvious Californian examples, Capitalist Casualties and Dystopia, used similarly styled letters to spell their names. However, Xplode argues, the commonalities between graffiti and punk rock run deeper than aesthetics. "They're both about rebellion," he says. "With graffiti, it's unintentionally political, but at the same time, you're creating a voice based on individuality."

He adds that Orange County has been a hotbed for both countercultures for more than three decades. "The landscape and architecture hasn't changed that much. I think the neighborhoods still breed that kind of angst."

Unlike local punk rock, Xplode says, OC graffiti doesn't seem to have a very clear sense of lineage, which he attributes to law enforcement being notoriously strict toward illegal graffiti. "No one can deny the impact that graffiti has on our culture," he says. "But here, there's no way to express that without doing it illegally. What's crazy is that a lot of OC writers don't know the history of OC graffiti. They don't really know who came before them or what got painted because everything gets painted over so rapidly. So there's really no sense of history. Whereas in LA, people have an understanding; because they're able to see some murals, they're familiar with the artists."

Xplode's goal is to create safe spaces for his fellow graffiti artists to hone their craft. By featuring a diverse, multigenerational roster of artists—including Keb5, Xces, Guilt, JoshR and Hiroe—he hopes Orange Crush'd will foster a sense of community.

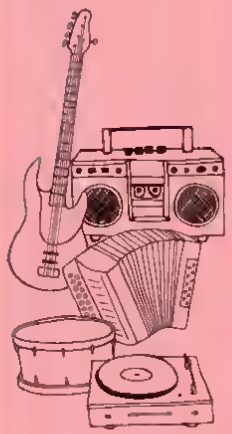
And for this year's show, Garden Grove's Garden Amp has offered up some of its wallspace for the artists to paint murals that will be displayed for an extended time. "Maybe it will also start the discussion of trying to create some legal walls in Orange County," Xplode says.

Thanks to Cambra and Herrera, Orange Crush'd will feature on two stages a diverse, kickass lineup of OC punk bands, including the Adolescents, Apocalypse, Final Conflict, the Side Eyes, Melted, the Stitches and ACxDC.

For Xplode, this eclectic mix of punk rock and graffiti is central to the event's success on a cultural level. "That's why I'm trying to do this, [it] is to mix the two crowds together and actually get people exposed to that artwork." He then adds with a laugh, "I'm assuming that more than half the crowd won't even know anything about graffiti."

ORANGE CRUSH'D 4
at Garden Amp, 12762 Main St., Garden Grove, (949) 415-8544, gardenamp.com. Sat., Noon. $20. All ages.

TURN ON
AND
TUNE IN



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JOSE CORONA

Raw Power

Spider brings youthful rage back on *Energy Gone Wrong*

BY JOSH CHESLER

When you look at the history of Long Beach punk, there are few places that Spider hasn't been. Though the quartet took an extended break at one point, one of LBC's OG punk bands hasn't lost a step, as proven by their new EP, *Energy Gone Wrong*, available on Friday.

As vocalist Hector Martinez sees it, the follow-up to 2016's *Youth Insurance* is a great chance to bring some fresh ears and eyes to the group without focusing on the decades of tales and baggage they've picked up along the way. "Since Spider reformed three years ago, we pretty much started from square one—but there's great freedom in starting with nothing," Martinez says. "Our mindset is that we take nothing for granted. We welcome the challenge, we enjoy the struggle. If we don't have blood, sweat and time invested in this thing, why should anybody care? If we're fortunate enough to make a new fan at a show, we know it's because of a genuine human connection—and when this happens, it means the world to us."

Though other punk bands tend to slow down as they get older, Spider's energy seems to be building. Martinez, guitarist Karl Izumi, drummer Alf Silva and bassist Jeff Abarta are winning over fans half their age with their hardcore-tinged tunes and the onstage aggression showcased at their explosive live shows. As the band toured Europe and the U.K. for the first time last year, they realized their passion and sound had traveled across the Atlantic and that their newest release would have to continue that legacy (and finally be put on limited-edition vinyl for the most voracious fans).

"The feedback from folks after they see us play [for the first time] has been very encouraging and fuels the fire," Martinez says. "Going into the recording studio, our intent was to tap into this torrid energy, to keep it pure and to create something raw and powerful. *Energy Gone Wrong* is mostly about life, death and rebellion. It's a blast of rock & roll vignettes. I've always been fascinated with the duality of life and the will to live. It's the soundtrack to embracing the power to create under the specter of death, having fun and destroying myths."

Recorded at three different studios, *Energy Gone Wrong* shows a surprising amount of range for a classic punk album—perhaps a perfect representation of where the guys in Spider are in their lives. And they're now mature enough to know just how much time and energy they need to put into moments such as July 20's record-release show at the Prospector in Long Beach to make it memorable and special for everyone in attendance.

"The trick [for any band] is not to abandon responsibility or go mad in one's pursuit of creating, right?" Martinez says. "I always think of being in a band as analogous to Aristophanes' description of love in one's personal pursuit to be whole. Having the band in my life does make me whole.

"I read this really great quote by English author W. Somerset Maugham when I was younger, and it always resonated with me," Martinez adds. "'Nothing in the world is permanent, and we're foolish when we ask anything to last, but surely we're still more foolish not to take delight in it while we have it.' It continues to resonate with me, and today, Spider charges on with a sense of anti-fragile resiliency. There will be no more breaks or downtime for this band. This time, we're all systems go until the wheels fall off, so we're going to take delight while we have it."

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COURTESY OF DC FOX

Friday

CHICAGO: 8:15 p.m. $50-$95 all ages. Pacific Amphitheatre, 88 Fair Dr., Costa Mesa, (714) 708-1500; pacamp.com.

HAROIN FATHER, PITY PARTY, FAT BOI BARI, ROOERICB PORTER: 9 p.m. $12, all ages. Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

JANA KRAMER, CHRISTIE HUFF: 8 p.m., $27.50 all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.houseofblues.com/anaheim

THE MATTSON 2, B &THE HIVE. 8 p.m. $15, 21+. The Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0030, www.wayfarercm.com.

SWEET & TENOER HOOLIGANS (A TRIBUTE TO THE SMITHS AND MORRISSEY): 10:30 p.m., $17.50-$22.50, all ages. The Hangar, 180 Fair Dr., Costa Mesa, (714) 708-1500, ecfarr.com

YACHTLEY CREW; THE TITANS OF SOFT BOCK; XXL. 8 p.m. $15, all ages. The Coach House, 33157 Camino Capistrano, (949) 496-8930, thecoachhouse.com.

Saturday

FREESTYLE EXPLOSION, FEATURING STEVIE B, SEOUCTION; COVER GIRLS, DEBBIE DEB: 7:30 p.m., $34-$154, all ages. Honda Center, 2695 E. Katella Ave., Anaheim, (714) 704-2500; www.hondacenter.com

GOLDEN VESSEL, INSTUPENDO; THE NICHOLAS: 9 p.m., $12, all ages. The Constellation Room, www.observatoryoc.com

LOS MYSTERIOSOS, THE CINERAMAS, TASTEE NUGGZ: 8 p.m., $5, 21+. The Wayfarer, www.wayfarercm.com

PANTEON ROCOCO; RED STORE BUMS, GABRIELA PENKA, MARIA BLUES: 8 p.m., $42.50, all ages. House of Blues at Anaheim GardenWalk, www.houseofblues.com/anaheim

SKELETON CREW (GRATEFUL OEAD TRIBUTE), SO PETTY: 8 p.m. $15, all ages. The Coach House, thecoachhouse.com.

SMOKEY BOBINSON: 8:15 p.m., $45-$80, all ages. Pacific Amphitheatre, pacamp.com

WHICH ONE'S PINB? 40TH ANNIVERSARY PERFOBMANCE OF PINB FLOYO'S THE WALL: 8:30 p.m., $15-$25, all ages. The Hangar, ecfarr.com

Sunday

BERLIN; DEVOTIONAL (THE OEPECHE MODE EXPERIENCE): 7:15 p.m., $22.50-$27.50, all ages. The Hangar, ecfarr.com.

CAM & CHINA; INAS X; AKIL; BOCC: 9 p.m. $10, all ages. The Constellation Room, www.observatoryoc.com.

DWIGHT YOAKAM, MIDLAND: 7:30 p.m., $40-$80, all ages. Pacific Amphitheatre, pacamp.com.

STRUNZ & FARAH, BEN WOODS: 7 p.m., $25, all ages. The Coach House, thecoachhouse.com.

Monday

CHAI, KINGSBURY: 8 p.m. $15, all ages. The Constellation Room, www.theobservatoryoc.com

RIDGEWAY; TAKING NEOS, MACHINEKIT: 9 p.m., free, 21+. The Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 526-4529, www.facebook.com/ContinentalRoom

SARAH SHOOB AND THE DISARMERS, VICTORIA BAILEY: 7 p.m. $12-$15, 21+. The Wayfarer, www.wayfarercm.com.

Tuesday

FUNK NIGHT: 9 p.m., free, 21+. The Continental Room, www.facebook.com/ContinentalRoom.

MIYAVI: 8 p.m., $30-$75, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com

STREETLIGHT MANIFESTO: 7 p.m., $28.50, all ages. House of Blues at Anaheim GardenWalk, www.houseofblues.com/anaheim.

Wednesday

BOBAFLEX, ARTIFAS: 8 p.m., $12, all ages. House of Blues at Anaheim GardenWalk, www.houseofblues.com/anaheim.

ELTON—THE EARLY YEARS (ELTON JOHN TRIBUTE): 8:30 p.m., $15-$22.50, all ages. The Hangar, ecfarr.com

KOOL & THE GANG, EVELYN "CHAMPAGNE" KING: 7:30 p.m., $27.50-$62.50, all ages. Pacific Amphitheatre, pacamp.com

Thursday, Aug. 1

ATOMIC PUNBS (TRIBUTE TO EARLY VAN HALEN), MOTLEY INC. (TRIBUTE TO MOTLEY CBUE): 7:15 p.m., $15-$22.50, all ages. The Hangar, ecfarr.com

THE BLACB LILLIES, TEO Z AND THE WRANGLERS; ONE SWEET HELL: 8 p.m., $8-$10, 21+. The Wayfarer, www.wayfarercm.com

CHARMING LIARS: 8 p.m., $12, all ages. House of Blues at Anaheim GardenWalk, www.houseofblues.com/anaheim.

HIRIE. 8 p.m., $25, all ages. La Santa OC, 220 E. Third St., Santa Ana, (657) 231-8005, www.lasantaoc.com.

JAMES MCMURTRY, BONNIE WHITMORE: 8 p.m. $20, all ages. The Coach House, thecoachhouse.com.

NO WIN, CRIMINAL HYGIENE, MELTEO; MO OOTTI: 8 p.m., $7, 21+. Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-1292, www.alexsbar.com

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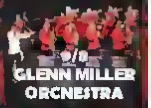
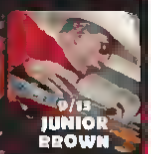

7/26 YACHTLEY CREW - THE TITANS OF SOFT ROCK
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8/17 LA GUNS
8/21 JUSTIN NAYWARO
8/24 MARILYN MC COO AND BILLY DAVIS JR
8/25 SAVOR (SANTANA TRIBUTE)
8/29 SAVOY BROWN
8/30 CINOERELLA'S TOM KEIFER
8/31 WILO CHILD
9/6 SINBAO
9/7 THE BABYS
9/8 GLENN MILLER ORCHSSTRA
9/12 AORIAN BELEW
9/13 JUNIOR BROWN
9/14 LEO 2EPAGAIN
9/15 SCOTT STAFF OF CREEO
9/15 AL OI MEOLA
9/20 HERMAH'S NERMITS FT. PETER NOONS
9/21 HERMAN'S NERMITS FT. PETER NOONE
9/22 GARY PUCKETT
9/27 QUEEN NATION
9/28 OUSSH HATIOH
10/2 HAYES CARLL
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12/20 GARY Ho Ho HOSY
12/21 AMBROSIA
12/22 OAVIO SENOIT CNARLIE BROWN CNRISTMAS
1/10 OAVIO LINOLEY
1/26 JOHN MAYALL
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Fingering It Out

I'm a 36-year-old straight guy, happily married for more than 10 years, and a longtime reader. My wife and I am monogamous. We're good communicators, well-matched in terms of libido and slightly kinky (light bondage, Dom/sub play in the bedroom). For the past few months, I've been thinking about trying prostate play, and I have a couple of questions. A lot of bloggers and other writers in the sex-advice complex tout the health benefits of regular prostate massage, but I haven't found any academic research to back up some of the lofty claims that are being made. Does prostate massage reduce the risk of prostate cancer and prostatitis? I've brought partnered prostate play up with my wife, and it's a hard pass for her. Hygiene is an issue, but that's easy to take care of (shower, enema, gloves, towels on the bed, etc.). The other part deals with our power dynamics. Typically, I'm the Dom, and, based on the limited conversations we've had about this, there is something about penetrating me that she finds deeply uncomfortable. We've shared so much—she's an incredible partner who has helped me realize so many of my fantasies, and I'd like her to be a part of this one, too.

Partner Protests Prostate Play

If there were any legit studies out there that documented the health benefits of regular prostate massage, PPPP, Richard Wassersug, Ph.D., would know about it. Wassersug is a research scientist at the University of British Columbia, where he studies ways to help prostate-cancer patients manage the side effects of their treatments.

"I checked PubMed to see if I'd missed anything in the relevant and recent peer-reviewed medical literature," Wassersug said. "As I expected, there are no objective data supporting the claim that 'regular prostate massage' reduces the risk of prostate cancer and prostatitis. [And while] prostate massage can be used to express prostatic fluid for diagnostic purposes, that's not the same as using it for the treatment of any prostatic diseases."

But that doesn't mean that prostate massage isn't beneficial. "We [just] don't know," said Wassersug, and finding out "would, in fact, take a very large sample and many years to collect enough data to provide a definitive answer."

But there definitely is something you can do right now to decrease your risk of prostate cancer, PPPP: Two large studies found that men who ejaculate frequently—more than 21 times per month—are roughly 35 percent less likely to develop prostate cancer than men who blow fewer loads. So if sticking things up your butt makes you come more often, then science says sticking things up your butt will reduce your risk of prostate cancer.

As for convincing your otherwise-submissive wife to finger your ass, PPPP, you could search for "power bottoms" on the gay section of Pornhub—assuming your wife enjoys gay porn—and familiarize her with the concept of dominant penetratees. You could also add female condoms to your list of hygiene hacks—put one of these trash-can liners in your ass, and the only thing your wife will get on her fingers is lube. But if anal play is a hard no for the wife, you'll have to play solo.

SavageLove

» DAN SAVAGE

I am a poly nonbinary person, and I've been seeing this guy in a BDSM context for about six months. About two times a month, he comes me and destroys my ass, I get to call him "daddy," and I get fucked in mind-blowing ways. In the beginning, I expressed interest in dating (with more emotional investment), and he said he didn't have the mental space for it, but he'd be interested in trying to develop something eventually. What he wants isn't what I'm looking for, so I decided to take my business elsewhere and focus my energy on my other relationships. Well, his mom just got diagnosed with cancer and has a couple of months to live. He's devastated. What are the ethics of breaking up here? I dislike just ghosting, but he has other friends and lovers to support him. He doesn't really need me. But he does on occasion send little "thinking of you" texts. So am I able to ghost him? Do I owe him a conversation about wants and needs? I'd like to be friends, but this isn't a time in his life when he should be worrying about the feelings of a now-and-then spanking partner.

Ghosting Has Obvious Shortcomings That Suck

You've constructed a false choice for yourself, GHOSTS. Either initiate a conversation about your wants and needs, or ghost him. But there's no need for a wants-and-needs convo, as you've already had that conversation (more than once) and his don't align with yours. So instead of disappearing on him, you can simply respond to his "thinking of you" texts with short, thoughtful, compassionate texts of your own. ("Thinking of you, too, especially at this difficult time.")

Being friendly is the trick to remaining friends after a casual sexual arrangement ends. Kindly acknowledging someone's texts—or greeting someone in public—doesn't obligate you to sleep with (or submit to) them again.

Now, if you were this man's primary partner, GHOSTS, and you'd been thinking about ending the relationship before he got the news about his mother, I would encourage you to wait a few months and love and support him through this process. (Unless the relationship was abusive, of course, which this one wasn't.) But you're just a FWB—a "friend with bruises," in your case—and this man has other people whose support he can rely on during this difficult time.

On the Lovecast *(savagelovecast.com), how pain turns into pleasure. Contact Dan via mail@savagelove.net, follow him on Twitter @fakedansavage, and visit ITMFA.org.*

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Toke of the Week

» JEFFERSON VANBILLIARD

Little Shop of Oils' Plant Magic

The old saying "shop local" is a nice idea, but it doesn't take into account whether the local product is comparable or better than its competitors. People often choose to go with the more recognizable brand because of loyalty, availability and price, which leaves smaller brands fighting for their spot in an already oversaturated market.

The local entrepreneurs behind Little Shop of Oils (*littleshopofoils.com*) craft some of the most interesting blends of therapeutic oils I've ever had the pleasure of smelling. Plant Magic's signature scent isn't just skin deep, each $35 roll-on applicator comes infused with 70 milligrams of hemp-derived CBD. The oil blend boasts an impressive profile of fresh wintergreen and peppermint with a strong woodsy finish courtesy of the addition of copaiba, a tree found in Central America that is known for its pain relief and anti-inflammatory properties as well as its ability to treat minor abrasions and infections. With all its pain-relieving effects, you'll want to bathe in the stuff.

Whenever I'm not at the *Weekly* offices writing award-winning commentary about the cannabis industry, I am behind a bar making drinks. In one week, I got more compliments about this inexpensive CBD-infused scent than I have while wearing colognes that cost three times as much and have zero health benefits.

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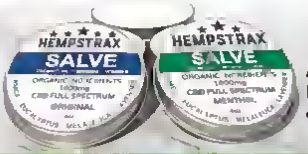

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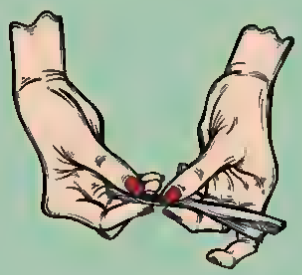

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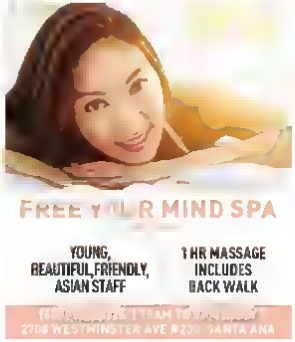
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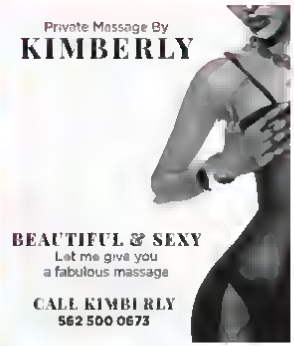
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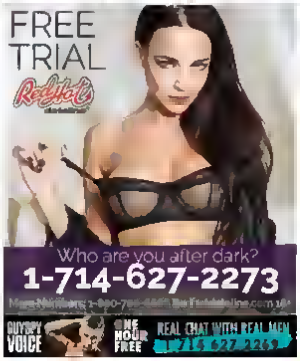
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Bachelor's Degree in Business Administration or Accounting req., $51,138/Yr F/T. Resume to Andrew Je, JNK Accountancy Group, LLP, 9465 Garden Grove Blvd Suite 200 Garden Grove, CA 92844

Concerto Healthcare Inc. of Aliso Viejo CA seeks a Sr. Solutions Engineer Reqs Bachelor's Degree in Comp Sci, Comp Engr, or related & 5 yrs. of exp as a Salesforce Administrator, Software Developer or Programmer using Salesforce Sales & Service cloud configuration, Salesforce toolkit & Force.com platform technologies. Must be a Certified Salesforce Developer. Resumes to Concerto Healthcare Inc, Miranda Gaines, 85 Enterprise, Suite 200 Aliso Viejo, CA 92656

Accounting Consultant (Aliso Viejo, CA) Develop, maintain / analyze client company's budgets, periodic reports, Review / analyze client company's accounting records, financial statements or other financial reports, Analyze business operations, trends, costs & revenues to project future revenues & expenses. 40hrs/wk. Bachelor's degree in Accounting or related required. Resume to Neolz America, Inc. Attn: Jaeho Choi, 92 Argonaut #205, Aliso Viejo, CA 92656

New Testament Professor (Fullerton, CA) Teach new testament courses PhD in New Testament related. Resume to: Grace Mission University, 1645 W Valencia Dr, Fullerton, CA 92833

Part-time Personal Assistant needed for an Art Consultancy firm. You will give administrative support in a start-up environment managing customers and their orders. Candidate must be able to work well with minimal supervision. $12-$14 per hour. Send your resume and covering letter to Robin Trander at robin@jk48cje.com

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Acupuncturist (Buena Park, CA) Diagnose patient's condition based on symptoms & medical history to formulate effective oriental medicine treat plans. Insert very fine needles into acupuncture points on body surface and maintain related care. Apply herbal treatment, acupressure & other therapy for patient's specific needs such as back, neck, shoulder, knee pains, headaches etc. 40hrs/wk. Master's degree in Oriental Medicine & Acupuncture. Acupuncturist license in CA required. Resume to Loma Clinic, Inc. Attn: Kang Hyun Choi, 6301 Beach Blvd #111, Buena Park, CA 90621

HV Battery Systems Engineer sought by Karma Automotive in Irvine, CA. Master's plus 6 months exp in related field. Send resume to: Jennifer Jeffries, Director, HR, 9950 Jeronimo Road, Irvine, CA 92618 or email careers@karmaautomotive.com

Senior Design Release Engineer ADAS sought by Karma Automotive in Irvine, CA. Bachelor's plus 2 years exp in related field. Send resume to: Jennifer Jeffries, Director, HR, 9950 Jeronimo Road, Irvine, CA 92618 or email careers@karmaautomotive.com

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Staff Accountant prepare tax returns/audit reports & provide accounting services, work site: Irvine, CA. 40hrs./wk, Send resume to Eric Zhang & Associates, LLP. Attn: Lisa Li, 18725 E. Gale Ave Ste. 250, City of Industry, CA 91748

Interested candidates send resume to: Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: V Murphy. Please reference job # below
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PHOTOS BY JOHNLYMANPHOTOS.COM.

Calamity James

Announcing a Surf City surfing contest while a riot breaks out

BY POORMAN

I achieved my ultimate dream in 1986, when I was hired for the second time as the announcer of the OP Pro Surf Contest in Huntington Beach. What an honor! It was the biggest surf competition in the United States, and all the top pros in the world competed in it. The waves were good, the weather was hot, and the contest cash was plentiful. More than that, this was a raging party taking place during the unofficial last party week of the summer.

It began on Wednesday and concluded Sunday, the day before Labor Day. In addition to calling the surf action in the water, I was broadcasting live remotes on KROQ, telling everybody to come to the beach, party and have fun. MTV (back when they had relevance) was covering the event as well. So were TV news crews, sports reporters and newspapers from around the world. Every day, record crowds descended upon Surf City USA to enjoy the beach and be a part of this massive gathering. Things went smoothly and brilliantly—until Sunday.

Nearly 100,000 people showed up at the south side of the HB Pier on the final day of the OP Pro. After so much media hype, I expected it. And since it was the Sunday before Labor Day, nobody had to work the next day. It was easily the biggest crowd I'd ever seen at the beach, and the weather was really hot. Early that morning, I could tell it would be a big day.

I remember feeling the adrenaline as I was calling the action, making sponsor announcements and getting the crowd fired up Poorman-style. Then, between the quarterfinal and semifinal heats, OP held its annual Bikini Contest. The crowd went wild. Everything pointed to a sensational conclusion to a great week.

Early that afternoon, everything became otherworldly. Out of nowhere, violence engulfed the Surf Contest. A full-scale riot had broken out between hundreds of beachgoers and Huntington Beach police officers. Amazingly, it didn't interfere with the contest or the thousands of fans watching the finals. The oval formed by the stage and stands close to the ocean served as a natural sound buffer and crowd barrier. We had no idea anything was wrong because we couldn't hear a thing! I just merrily called the finals as calamity ensued behind us.

We finally heard about the riot from tournament director and "Bronzed Aussie" surf legend Ian "Kanga" Cairns. We could see the billowing smoke from a police car that had been set on fire. Cairns told the competitors what was happening and asked if they could compete in one more heat for safety's sake, as the crowd would be leaving and walking into a raging disturbance. They complied.

The riot started when some guys walked up to a couple of women getting some sun behind the stands. When one guy pulled a woman's top down, a nearby Huntington Beach cop tried to apprehend him. Things immediately turned bloody. "The HB cop got his ear split by a bottle," a veteran of the Santa Ana Police Department who was there told me much later. "He was gushing pretty good. Craziness of it is that the girls didn't get hit by anything. They somehow weren't hurt at all."

From there, it turned into an all-out brawl between beachgoers and HB cops. The beachgoers were armed with bricks, bottles and jagged pieces of concrete they obtained by smashing the beach trash cans. Debris was flying everywhere, and there was a ton of blood and numerous injuries. My cop source told me every police department in the county was dispatched to HB to clear the beach, pier and finally Pacific Coast Highway. Santa Ana PD sent 15 officers, 13 of whom were injured. Though he got out unscathed, my source had the face shield on his helmet smashed by a piece of concrete.

There were numerous one-on-one battles between cops and rioters. Officers cuffed many rioters and just left them on the beach, to be taken into custody later. In the mayhem, press photographer John Lyman was detained.

"A cop came running up to me as I'm showing him my press badge and threw me to the sand," Lyman said. "He had his knee in my back with my hands behind me, getting ready to cuff me, telling me I was under arrest. All of a sudden, the policeman and I are being showered by broken glass. This guy on the beach had thrown a bottle, and it hit the cop on his riot helmet and shattered all over us. The cop jumps up off me and starts to run after the bottle-throwing rioter. I jump up, grabbed my camera and ran in the other direction."

With police cars overturned and burning, a few rioters rushed the Huntington Beach lifeguard headquarters. Armed with a shotgun, lifeguard Bill Richardson faced them in the garage. He told them to leave, and when they didn't, he fired a round into the ceiling. The rioters reacted as if there were a fire drill and split fast.

"It's a miracle nobody died," my Santa Ana PD friend said.

Things finally calmed down around dusk.

The craziest thing of all is that I was able to finish calling the finals of the OP Pro and even announce the awards ceremony and present the trophy to Mark Occhilupo. While the crowds in the stands cheered, the insane bedlam raged behind us. Before even attempting to go home, competitors, judges, announcers and contest volunteers waited a few hours for things to die down.

"This is going to set back surfing 10 years," Cairns told us then. It was more like 30 years; the contest has never been as big since that bloody day (1986 was also the last year the event held a bikini contest). I also haven't been hired to announce either another OP Pro or a U.S. Open of Surfing event.

In fact, for quite a while, I was persona non grata in Huntington Beach. The police, I was later told, did not want me setting foot in the city. They believed my live remotes on KROQ telling everybody during OP Pro week to "come down to HB and party" had caused the riot. Hmmm. — To this very day, the analysis used to reach that conclusion remains a mystery to me.

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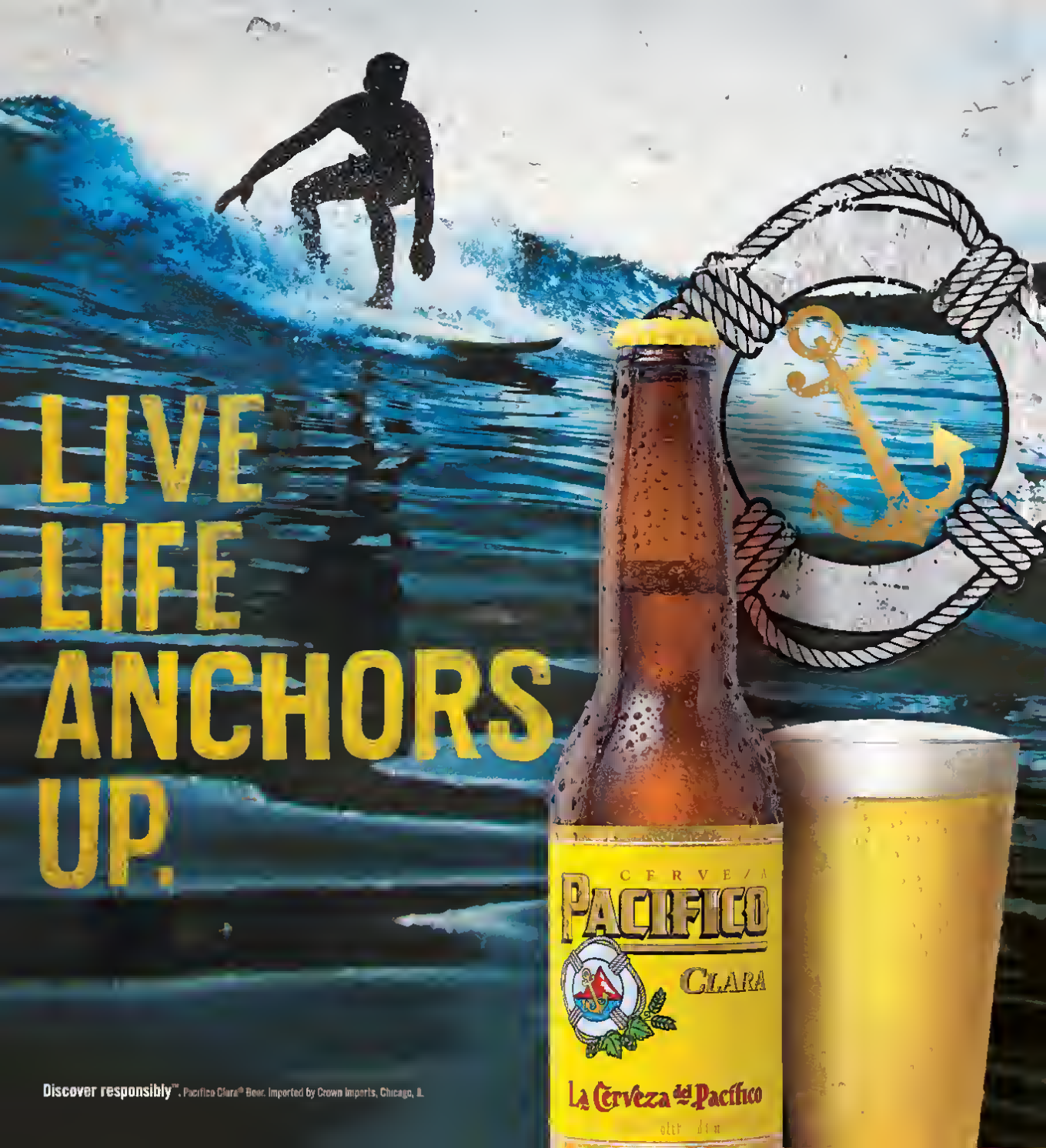

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